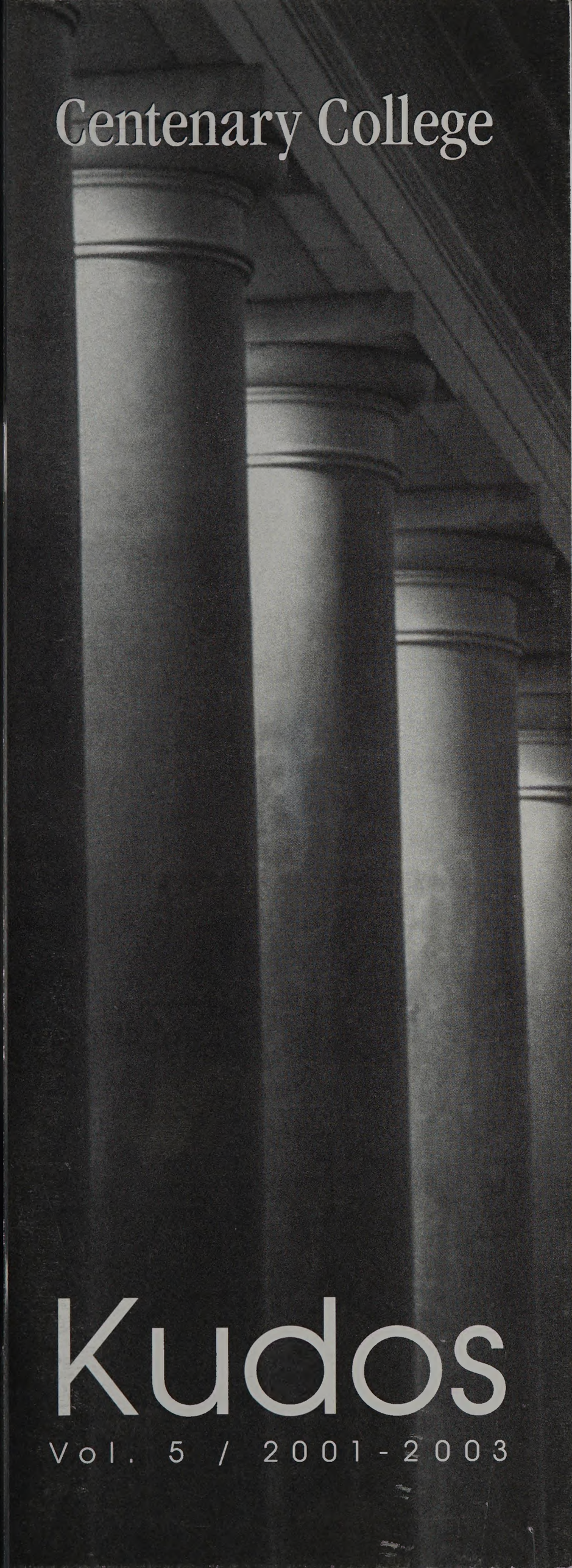
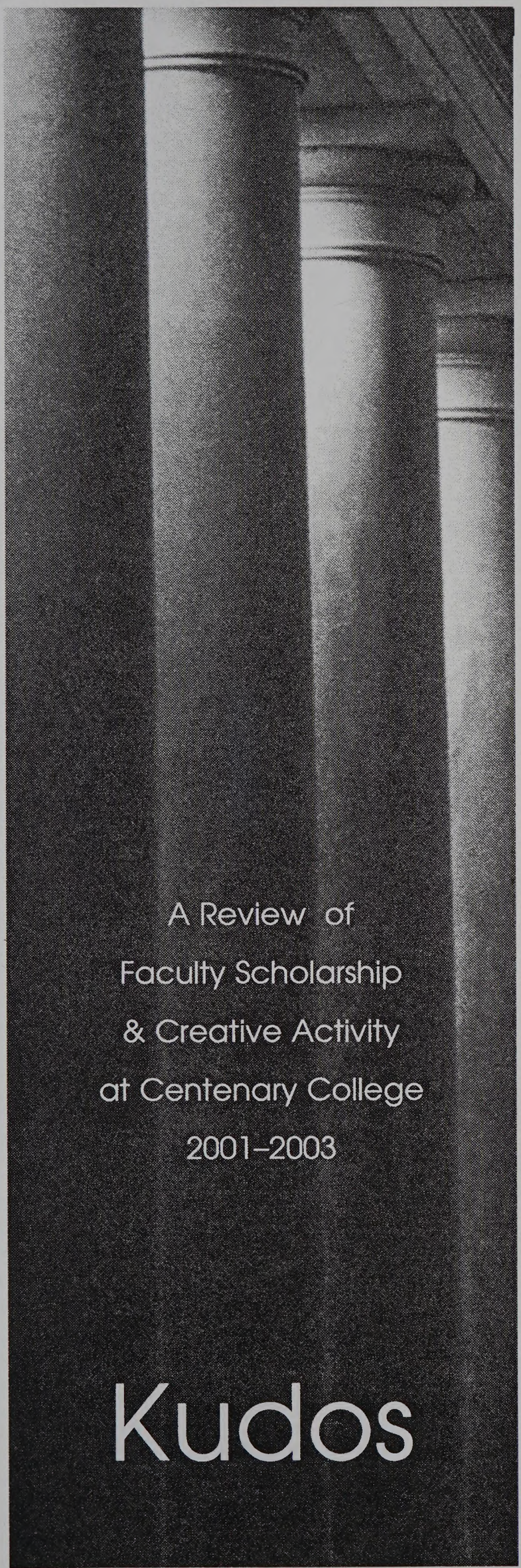


Centenary College

Kudos

Vol. 5 / 2001-2003


A Review of
Faculty Scholarship
& Creative Activity
at Centenary College
2001–2003
Kudos

. . . the stories of faculty who are pushing the boundaries of their disciplines, creating new knowledge, and sharing their discoveries and performances with colleagues all over the world.

– Darrel D. Colson

Kudos is compiled and edited by
the Office of the Provost

Graphic Design and Composition
by the Office of Public Relations



Centenary College

Kudos from the President

Many congratulations to the Centenary College faculty whose excellent accomplishments demonstrate faithful dedication to scholarship and participation in their fields. The Centenary classroom benefits greatly from our faculty's daily energies, but Centenary students and indeed the larger local and academic communities benefit from the leadership and scholarship noted here: publications, performances, research (often collaborating with students), and participation in scholarly panels and professional workshops. The grants, awards and honors listed here attest to our liberal arts foundation while bringing recognition to Centenary College.

Special thanks go to the offices of the provost and public relations for this publication, which clearly affirms Centenary's continued pursuit of excellence, particularly as faculty and students research together. I salute our faculty, staff, and students who created the work represented here.

Kenneth L. Schwab
President, Centenary College

Contents

8 From the Chief Academic Officer
10 Outstanding Teacher of the Year 2001-2002
11 Outstanding Teacher of the Year 2002-2003

Publications

14 Bryan Alexander
14 Bruce Allen
14 Robert P. Bareikis
15 Mary L. Barrett
15 David B. Bieler
15 Ronald N. Bukoff
22 Harold Christensen
16 Christopher Ciocchetti
26 Barbara J. Davis
16 Ronald E. Dean
16 Loren Demerath
17 Cathy DeRousse
17 Mark Martin Gruettner
17 David Havird
18, 22 David J. Hoaas
18 Peter A. Huff
19 William Joyce
20 Dana Kress
20 Earle Labor
21 Jerry Lisantti
21 Christopher L. Martin
21 Alfred L. McKinney
22 Nathaniel Means
22 David Otto
22 Betsy Rankin
23 Juan Rodriguez
24 Mark D. Schlatter
25 Steven R. Shelburne
25 Samuel C. Shepherd
26 John Shimon and Julie Lindemann
26 Helen B. Sikes
26 Thomas Stone
27 Thomas M. Ticich
25 Kimberly VanHoosier-Carey
25, 27 Michelle Wolkomir

Performances

30 Ronald N. Bukoff
30 Horace English
31 Ginger Folmer
31 Eric L. McIntyre
33 Ross E. Smith
33 Thomas Stone
34 Julia Thorn

Presentations

36 Bryan Alexander
36 Robert P. Bareikis
36 Mary L. Barrett
45 Katherine Brandl
37 Susan Brayford
37 Karin Breuer
37 Ronald N. Bukoff
43 Harold Christensen
38 Christopher Ciocchetti
38 Darrel Colson
47 Barbara J. Davis
38 Loren Demerath
39 Horace English
39 Ginger Folmer
39, 48 David Havird
45 Derrick Head
39 Peter A. Huff
40 Dana Kress
40 Earle Labor
41 Christopher L. Martin
41 Eric L. McIntyre
41 Maureen McKenna
42 Alfred L. McKinney
42 George Newtown
42 Lisa Nicoletti
43 David Otto
43 Betsy Rankin
43 Juan Rodriguez
45 Mark Schlatter (2)
46 Samuel C. Shepherd
46 John Shimon and Julie Lindemann
47 Helen B. Sikes
48 Jennifer Strange
48 Nathan Thomas
49 Julia Thorn
49 Thomas M. Ticich
49 Gregory VanHoosier-Carey
50 Kelly Pledger Weeks
50 Matthew Weeks

Student/Faculty Collaboration

52 Bryan Alexander
52 Mary Barrett
52 Susan Brayford
53 Steve Clark
53 David J. Hoaas
53 Dana Kress
54 Earle Labor
55 Alfred L. McKinney
55 Juan Rodriguez
55 Samuel C. Shepherd
55 Helen B. Sikes
56 Julia Thorn
56 Thomas M. Ticich
56 Gregory VanHoosier-Carey
57 Michelle Wolkomir

Grants

60 Bryan Alexander
62 Grace Bareikis
60 Robert P. Bareikis
61, 64 Ernest W. Blakeney Jr.
62 Ronald N. Bukoff
64 Barbara J. Davis
60 Mark M. Gruettner
62 David Havird
60 Dana Kress
63 Eric L. McIntyre
62 Alfred L. McKinney
61, 64 Ronald A. Martin
63 Lisa Nicoletti
63 David Otto
64 Juan Rodriguez
61, 64 Rosemary Seidler
64 Helen B. Sikes
61, 64, 65 Thomas M. Ticich
65 Julia Thorn

Workshops

68 Bryan Alexander
68 Robert P. Bareikis
68 David B. Bieler
69 Susan Brayford
69 Steve Clark
69 Ginger Folmer
69 David J. Hoaas
70 Jerry Lisantti
70 Eric L. McIntyre
70 Alfred L. McKinney
70 George Newtown
71 Lisa Nicoletti
71 David Otto
71 Betsy Rankin
71 Mark Schlatter
71 Samuel C. Shepherd
72 Julia Thorn
72 Gregory VanHoosier-Carey

Honors and Awards

74 Bryan Alexander
74 Robert P. Bareikis
74 Mary Barrett
74 Karin Breuer
74 Don Hooper
75 William Joyce
75 Dana Kress
75 Earle Labor
74 Patrick McWilliams
75 George Newtown
76 Lisa Nicoletti
76 Betsy Rankin
76 Douglas Rust
76 Samuel C. Shepherd
77 Thomas M. Ticich

79 Index

81 Notes

Photos

Cover photo, Mickle Hall of Science

10 Dr. David J. Hoaas
11 Dr. Beth E. Leuck
13 Dr. Earle Labor
29 Escaped Images
35 Dr. Darrel Colson
51 Dr. Alfred L. McKinney
58 Dr. Juan Rodriguez
66 Dr. Susan Brayford
73 Dr. Lisa Nicoletti

From the Chief Academic Officer

"Research or Teaching?" That dichotomy was presented to me the moment I arrived at graduate school many years ago. Fellow graduate students would talk of their futures, wondering if they'd wind up at "research" institutions or "teaching" institutions. Our professors speculated about the same topic. Some offered advice, saying that those of us who sought positions at "research" institutions would find real academic success; others offered contrary advice, asserting that "teaching" institutions provide the context for the most rewarding careers. When I left graduate school to assume my first faculty position, the same dichotomy was very much in the air. Some colleagues at my first institution argued from time to time over whether our administration's push toward research was compromising the special flavor of our "teaching" institution. Others worried that the administration's emphasis on teaching was outmoded, endangering the research so important to our region's well-being.

Gradually, as time passed and I moved further along in academia, I began to suspect that the dichotomy so assuredly presented to me as a young graduate student was a false dichotomy. Oh, to be sure, there are massive institutions at which huge portions of the budget are devoted to research, at which some of the faculty don't even teach students. In stark contrast are smaller institutions whose faculty all teach the full complement of students, from the introductory level to the senior capstone. Despite the differences between these types of school, however, the truly good smaller institutions and the faculty that populate them understand that teaching and research cannot be divorced. They realize that lively, inspiring teaching needs nourishment from scholarly inquiry.

A quick glance through the pages in this volume of *Kudos* will tell the story of a small college that puts the lie to that false dichotomy of my youth, a college

where scholarly inquiry feeds the classroom experience. Centenary, with its twelve-to-one student/faculty ratio, its average class size of 15, and its emphasis on advisers working closely with each student to formulate a fitting degree plan, is indisputably a teaching institution; but, as this booklet shows, Centenary is also an institution that produces an astounding measure of scholarship, both in the classic forms of research and in the modes of artistic expression at which so many on our campus excel. The pages in this publication are filled with the stories of faculty who are pushing the boundaries of their disciplines, creating new knowledge, and sharing their discoveries and performances with colleagues all over the world. Most pleasing to me are the pages devoted to student/faculty collaborative research, the nexus where the virtues of the small college and the curiosity of a lively, scholarly faculty meet to engage the imaginations of students in ways scarcely possible at a larger institution.

Here at Centenary, we pride ourselves on the versatility of our faculty. As students and parents have every right to expect, our faculty are evaluated first and foremost on their ability to teach and to teach well; but we do everything in our power to encourage their scholarly bents, to nourish their creative talents, and to facilitate their research. We take special pains to ensure that students share in those efforts to every extent possible, for we believe that the richest learning occurs in a place where both the teachers and their students are enlivened by the excitement of discovery. I commend this volume to you as the biannual report of a college that blends the best of teaching and of research, a college where faculty and students together explore a number of intellectual frontiers.

Darrel D. Colson
Provost & Dean of the College

Outstanding Teacher of the Year 2001-2002



Dr. David J. Hoaas

Professor of Economics, Frost School of Business

David Hoaas came to Centenary in 1986 after earning the Ph.D. in economics from Duke University. Before this, he majored in mathematics and economics at Bemidji State University in Minnesota, which awarded him a Bachelor of Science degree *summa cum laude.*

The sense of humor that Dr. Hoaas brings to the classroom accounts for much of his popularity with students. At the same time, the respect that students have for Dr. Hoaas owes much to the rigor of his courses – in such areas as applied microeconomics and the history of economic thought. A frequent, enthusiastic presence at athletic events, Dr. Hoaas supports his students not only as mentor, but also as booster.

Behind his success in the classroom is an active commitment to scholarship in the history of economic thought and economic education. He is the author of 19 refereed articles and numerous book reviews. He has presented over 40 papers at professional meetings. An Endowed Professorship in the Social Sciences for 1995-1997 recognized his contributions to his discipline, as did the 1992 Alumni Association Faculty Research Grant.

An exemplary citizen of the College, Dr. Hoaas has represented the faculty to the Board of Trustees as chair of both the Faculty Coordinating Committee and the Faculty Personnel Committee. He has also chaired the Economic Policy Committee. He is as popular with his colleagues as with his students.

Outstanding Teacher of the Year 2002-2003



Dr. Beth E. Leuck

Professor, Department of Biology

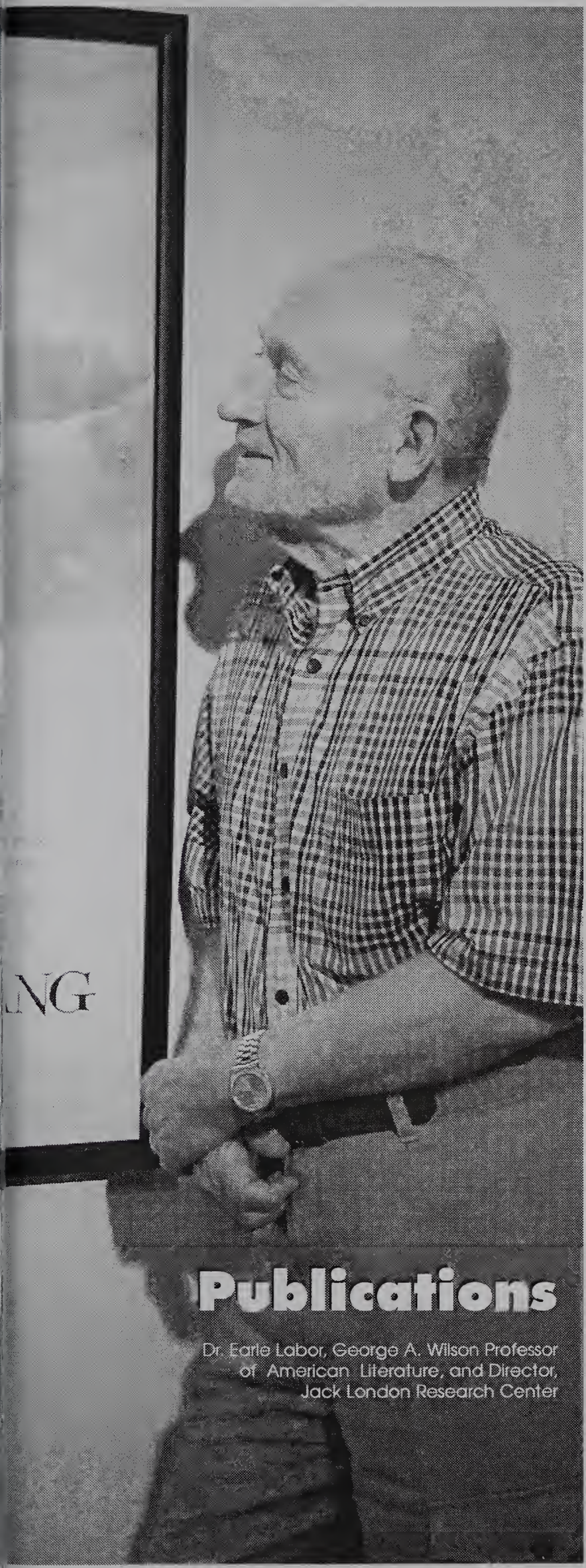
Beth Leuck joined the Centenary faculty in 1980. That was the year that she received her Ph.D. in zoology from the University of Oklahoma. Zoology was also her undergraduate major at Michigan State University, where she earned a Phi Beta Kappa key and graduated *magna cum laude.*

Dr. Leuck is an energetic teacher whose indefatigable commitment to her students is manifest in the range of her courses – from *Principles of Biology* to *Physical Anthropology*, from *Human Anatomy and Physiology* to *Biodiversity* – and in the numerous research projects that she has directed. There are almost 30 of these, and they have resulted not only in award-winning presentations by her students at Centenary's own Research Forum, but also in their participation at meetings of such professional organizations as the Louisiana Academy of Sciences and the Southwestern Association of Naturalists and in a summer program in biomolecular science at the Howard Hughes Medical Institute.

The educational experience of her students has been enhanced by the numerous grants that she has secured and by her own scholarship, which has produced over 20 presentations at professional meetings and symposia and some dozen published articles. Her current subjects of research include the mating system of dung flies and the diet of double-crested cormorants in northern Lake Michigan.

As chair of the Faculty Coordinating Committee and chair of the Faculty Personnel Committee, Dr. Leuck has represented the faculty to the Board of Trustees. She is as highly esteemed by her colleagues as by her students.

Where civili
their journe
Walt Disn
Jack
WHITE F



Publications

Dr. Earle Labor, George A. Wilson Professor of American Literature, and Director, Jack London Research Center

Publications

Bryan Alexander

Assistant Professor, Department of English

Dr. Alexander, now Associate Director at the Center for Educational Technology, Middlebury College, published an interview with Simon Singh in *Mindjack,* 8 April 2002 (http://www.mindjack.com /interviews/singh.html). *Mindjack* is an online journal devoted to digital culture. Simon Singh, whose books include the best-selling *Fermat's Enigma* and *The Code Book,* spent a week on the Centenary campus in 2002 as an Attaway Fellow. Dr. Alexander also published "The Digital Millenium Copyright Act: Licensing the Commons" in *Mindjack,* 29 October 2001 (http://www.mindjack.com/feature/dmca. html). "The American Experience in Vietnam: Notes on the Design and Teaching of a Multi-campus, Interdisciplinary, Computer-mediated Course" was the feature article in *Technology: Tool or Method,* May 2001 (http://toolormethod.wlu.edu/ insights.html). He also prepared "*The Blair Witch Project*: Regression to Childhood and Versions of the American Gothic" for *The Blair Witch Project: Critical Studies at the End of the Millenium,* edited by Sarah Higley, forthcoming from Wayne State University Press. His review, "Lev Manovich, The Language of New Media" appeared online at the *Resource Center for Cyberculture Studies,* August 2001 (http://www.otal.umd.edu/~rccs/books/ manovich/manovich2.html).

Bruce Allen

Professor, Department of Art and Visual Culture

Professor Allen served as the sketch artist for NBC News and the Canadian Broadcasting Corporation, which broadcast his sketches internationally during the Tarnac Farms (Afghanistan) friendly-fire hearings at Barksdale Air Force Base in 2002.

Robert P. Bareikis

Arthur and Emily Webb Professor of International Studies, Department of Ancient and Modern Languages

Dr. Bareikis published an article, "Yet in Darkness There is Light: The Artistic Vision of Hans Friedrich Grohs," in *Visions from the Soul* (New Orleans: New

Orleans Museum of Art, 2002, pages 8-32). Grohs was perhaps the most promising student of the Bauhaus in its founding years under Walter Gropius, one of the great innovators of the 20th century. Grohs's already flourishing career was severely damaged by the political and economic chaos of the 1920s, the rise of Nazism, and WWII, with the result that he became overlooked as the last of the significant German expressionists. This essay was written in support of an exhibition at the New Orleans Museum of Art whose aim was to "rescue" Grohs for American audiences.

Mary L. Barrett

Associate Professor, Department of Geology

Dr. Barrett co-edited (with M. T. Roberts) the 482-page *Transactions of the Gulf Coast Association of Geological Societies* (volume 51). The Association met in Shreveport in October 2001. She continued her work on documenting the waste history of petroleum regions with the publication of three articles: two in 2001, "Post-World War I Overproduction and Crude Oil Loss, Caddo-Pine Island Field, Louisiana" in *Oil-Industry History* (2: 9-18), and "The Oil Waste History of Smackover Field, Arkansas" in *Environmental Geosciences* (8: 231-241); and one in 2002, "Saltwater Waste and Landscape Change, Smackover Field, Arkansas" in *Environmental Geosciences* (9: 17-28).

David B. Bieler

Associate Professor, Department of Geology

Dr. Bieler revised his article on Slaty Cleavage for a new edition of the *McGraw-Hill Encyclopedia of Science and Technology.*

Ronald N. Bukoff

Associate Professor and Director, Hurley Music Library, Hurley School of Music

Dr. Bukoff wrote an article on popular music in Shreveport for the new *Continuum Encyclopedia of Popular Music of the World: Locations* (London: Continuum, forthcoming 2003). Two of his articles appeared in peer-reviewed journals: "Kitty, Hank, Slim, Elvis, Johnny, and the 'Cradle of the Stars': The Louisiana Hayride, Past and Present" in *Studies in*

Popular Culture (April 2002), and "The Hurley Music Library at Centenary College of Louisiana: Two Musical Theatre Collections" in *Theatre Survey,* May 2002. An essay by Dr. Bukoff, "The Joys of Special Librarianship," appeared in *Expectations of Librarians in the 21st Century* (Westport, CT: Greenwood Press, 2003), a new reference book in library science.

Christopher Ciocchetti

Assistant Professor, Department of Philosophy

Dr. Ciocchetti published an article, "The Attraction of Historical Entitlements," in the *Journal of Value Inquiry* (36.1 [2002]: 61-73). Here he argues that the just ownership of property cannot be determined by examining the history of just acquisition and just transfer of an object. Another article, "Wrongdoing and Relationships: An Expressive Justification of Punishment," appeared in *Social Theory and Practice* (29:1 [2003]). This article argues that the problems with an expressive justification of punishment can be overcome if we conceptualize wrongdoing as a part of enduring relationships rather than a discrete event.

Ronald E. Dean

Professor Emeritus, Hurley School of Music

Professor Dean was the author of a major illustrated report on the 47th annual convention of the Organ Historical Society held in Chicago 25 June-1 July 2002. The report appeared in the March 2003 issue of *The Diapason,* an international monthly devoted to the organ, the harpsichord and church music. It is also the official journal of the International Society for Organ History and Preservation. *The Diapason* is available in the current periodical bays of the Magale Library. An online version (text only) is accessible at http://TheDiapason.com/dp/.

Loren Demerath

Associate Professor, Department of Sociology

Dr. Demerath's paper "The Social Benefits of Being on Foot: Pedestrian Activity, Interaction, and Sense of Community" (co-authored with David Levinger) appeared in the summer 2003 issue of the American Sociological Association's journal of Urban and Community Sociology, *City and Community.* Dr. Demerath also published two short pieces, the essay

"Sterile Lab and Fertile Field: Comparing Causal Theory and Descriptive Theory" in *Perspectives: Newsletter of the Social Theory Section of the American Sociological Association* (fall 2002) and the entry "Social Worlds" in *The Encyclopedia of Social Theory* (forthcoming from Sage Press). In the summer of 2002, *Social Theory* published Dr. Demerath's article "Epistemological Culture Theory: A Micro Theory of the Origin and Maintenance of Culture."

Cathy DeRousse

Lecturer, Hurley School of Music

Ms. DeRousse's arrangements of 12 hymns for organ, *Crown Him with Many Crowns,* were published as a collection in 2002 by Church Street Music, a division of Genevox.

Mark Martin Gruettner

Associate Professor of German, Department of Ancient and Modern Languages

Dr. Gruettner published an article on the German poet Rainer Maria Rilke's "Eighth Elegy" in *Unreading Rilke: Unorthodox Approaches to a Cultural Myth,* volume 92 in the series Studies in Modern German Literature (New York: Peter Lang, 2001, pages 93-108). The article is an analysis of Rilke's concept of creation and transformation, which sees the human being's ability to transcend reflection as key to achieving spiritual union with his or her environment. Three articles by Dr. Gruettner, on the life and work of the German novelist and 1999 Nobel laureate Guenter Grass, appeared in the *Reference Guide to Holocaust Literature,* edited by Thomas Riggs (St. James Press, 2002). One of these articles is a biographical essay. The two others, on Grass's novels *Tin Drum* and *Diary from a Snail,* contextualize and interpret the references to the Holocaust in those two works.

David Havird

Willie Cavett and Paul Brown Jr. Professor, Department of English

Dr. Havird published an article, "Fleeing the Thick of Family Life," on *The Southern Woman: New and Selected Fiction* by Elizabeth Spencer (Modern Library 2001) in the spring 2002 issue of *The Virginia*

Quarterly Review (78.2: 371-376). Spencer was the 1996-97 recipient of Centenary's John William Corrington Award for Literary Excellence. A poem of his, "Eurydice's Trousseau," appeared in *Shenandoah* (fall 2002). Another poem, "With Sister Louise at Graham Greene's Grave," appeared in *Southwest Review* (fall 2002). His article, "'The Commonwealth of Hearts and Hands': Dancing in *The Return of the Native,*" which appeared in *The Hardy Review* (5 [winter 2002]: 135-144), was a longer version of a paper presented in a symposium on Thomas Hardy and dance at the biannual meeting of the Thomas Hardy Society in Dorchester, England (August 2002).

David J. Hoaas

Professor of Economics, Frost School of Business

An article by Dr. Hoaas, "A Computer Simulation for Teaching the Theory of Nonprofit Firms," appeared in the June 2002 issue of the *Atlantic Economic Journal* (30.1: 218). In 2003 his article "East Meets West: The Dalai Lama and Adam Smith" appeared in *Southwestern Economic Proceedings* (30.1: 19-25). In 2001 he reviewed *Law's Order, What Economics Has To Do With Law And Why It Matters* by David D. Friedman (Princeton University Press, 2001) for *The Social Science Journal* (38.3).

Peter A. Huff

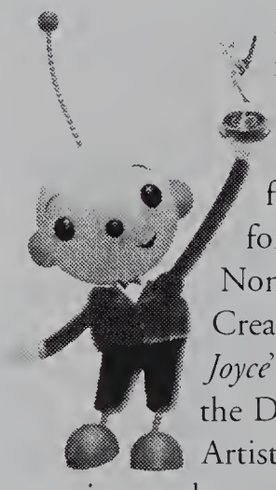
T. L. James Associate Professor, Department of Religious Studies

Articles by Dr. Huff appeared in various venues: an article on "Haredim" in *The Encyclopedia of Fundamentalism,* edited by Brenda Brasher (Routledge, 2001); "Comparative Theology and the Future of Fundamentalism Studies" in the Christmas 2001 issue of the *Sewanee Theological Review* (45: 75-83); "The Bible, The Qur'an, and Jesus" in the October 2002 issue of *Pastoral Life;* "Taking Away the Occasion of Terrorism" in the May 2003 issue of *Pastoral Life;* and a chapter, "Jesus Turns the Wheel of Dharma: Emerging Christologies of Contemporary Buddhism," in *Christology: Memory, Inquiry, Practice,* edited by Anne Clifford and Anthony Godzieba (Orbis Books, 2003). Book reviews by Dr. Huff appeared in numerous periodicals: in *Theological Studies* (March 2002) a review of Denis Donoghue's *Adam's Curse: Reflections on Religion and Literature*

(University of Notre Dame Press, 2001); in *Horizons* (spring 2002) a review of *Catholics and Evangelicals: Do They Share a Common Future?* edited by Thomas P. Rausch (Paulist, 2000); in *The Journal of Buddhist Ethics* (9 [2002]) a review of *Christianity and Buddhism: A Multicultural History of Their Dialogue* by Whalen Lai and Michael von Bruck (Orbis, 2001); in the March 2002 issue of the *International Journal on World Peace* a review of Daisaku Ikeda's *For The Sake of Peace: Seven Paths to Global Harmony, A Buddhist Perspective* (Middleway Press, 2001); in *Pastoral Life* (June 2002) a review of Judson B. Trapnell's *Bede Griffiths: A Life in Dialogue* (State University of New York Press, 2001); in *Education About Asia* (winter 2002) a review of M. V. Kamath's *The United States and India, 1776-1996* (Indian Council for Cultural Relations, 1998); and in *Anglican Theological Review* (85.2 [2003]) a review of Timothy George's *Is the Father of Jesus the God of Muhammad?* (Zondervan, 2002).

William Joyce

Artist-in-Residence



The Great Defender of Fun, the first direct-to-DVD/Video *Rolie Polie Olie* movie, was released nationwide in 2002, followed by *The Baby Bot Chase* in 2003. Both of these full-length movies were designed for direct-to-DVD/Video release. Nominated for an Emmy Award in Creative Arts in 2003 for *William Joyce's Rolie Polie Olie* as featured on the Disney Channel, Centenary's Artist-in-Residence is the creator and executive producer of the *Rolie Polie Olie* movies and series episodes; as such, he is involved in all elements of production, including story and visual creation. In January 2003 *William Joyce's George Shrinks* began to air daily on PBS stations across the country. Mr. Joyce is currently working on a full-length CGI film, *Robots,* with Blue Sky Studios and Fox Family. He is responsible for the story and the visual design of the film. It is scheduled for release in the Spring of 2005.

Dana Kress

Associate Professor of French, Department of Ancient and Modern Languages

In 2001 Dr. Kress was the *rédacteur en chef* for a series of scholarly editions published under the imprint "Classiques Pélican" for Pelican Press. That year saw the publication of a critical edition by Ida Eve Heckenbach of *Tante Cydette* by George Dessommes, a Creole novel from the 19th century.

Earle Labor

George A. Wilson Professor of American Literature, Department of English, and Director, Jack London Research Center

Professor Labor published "Teaching 'The Night-Born'" in *The Call: The Newsletter of the Jack London Society* (12:1 [Spring-Summer 2001]) and "Teaching the 'World of Jack London' at Centenary College" in the *Jack London Foundation Quarterly Newsletter* (14:2 [April. 2002]). Both articles introduced essays by Centenary students Randi Smith, Rebecca Melanson, and Rider Marshall. Dr. Labor published a review of *Jack London's Women* by Clarice Stasz (University of Massachusetts Press, 2001) in *California History* (Spring/Summer 2002), and his review of *Jack London: One Hundred Years a Writer* (The Huntington Library Press, 2002) is forthcoming in *American Literary Realism.* He co-edited (with Professor Susan N. Nuernberg, University of Wisconsin) and wrote the Preface to *In the Steps of Jack London* by Vil M. Bykov. Russia's leading Jack London scholar – the author of more than a score of books on London during a 40-year career – Bykov has included in this memoir valuable accounts of his personal friendships with members of the "London Circle" and family. Dr. Labor also published "Milo Shepard: Vintage Rancher and Scholar," the Introduction to *Milo Shepard: The Jack London Story and the Beauty Ranch,* an oral history conducted in 2000 by Caroline C. Crawford (Regional Oral History Office, The Bancroft Library, University of California, Berkeley, 2001). Dr. Labor's updated essay "London, Jack" appeared in the *Harper/Collins Reader's Encyclopedia of American Literature,* edited by George Perkins, Barbara Perkins, and Phillip Leininger (HarperCollins, 2002). His essay "Jack London's 'Mondo Cane': *The Call of the Wild* and

White Fang" appears in the forthcoming New Riverside Edition of *The Call of the Wild,* edited by Earl J. Wilcox and Elizabeth H. Wilcox (Houghton Mifflin, 2004). The publication of this edition commemorates the 100th anniversary of the classic novel's original publication (1903). The 2002 publication in India of *A Handbook of Critical Approaches to Literature* marked its seventh publication abroad. A fifth edition of *HCAL* by co-authors Wilfred Guerin, Lee Morgan, John Willingham (all former Centenary English professors), Jeanne Campbell Reesman (a Centenary alumna and professor of English at the University of Texas, San Antonio), and Dr. Labor is in preparation for Oxford University Press.

Jerry Lisantti

Associate Professor, Department of Physics

Dr. Lisantti published a paper, "Measuring Modern Sedimentation Rates in Caddo Lake (LA, TX) Using 137Cs Depth Profile," in the *Transactions of the Gulf Coast Association of Geological Societies* (51 [2001]: 459-461). This publication followed a poster presentation on the topic at the Association's conference in Shreveport (October 2001).

Christopher L. Martin

Rudy and Jeannie Linco Professor of Business and Dean, Frost School of Business

Dr. Martin published an article, "Socially desirable responding in computerized questionnaires: When questionnaire purpose matters more than mode" (with J. Wilkerson) in the *Journal of Applied Social Psychology* (2002). He co-authored the McGraw Hill human resource management text, *HRM from A-Z* (with R. Kidwell) in 2001.

Alfred L. McKinney

Allen Harvey Broyles Professor of Computational Mathematics, Department of Mathematics

Dr. McKinney's article "A Recent Radical Graphical Approach to Programming" appeared in the June 2003 issue of *The Journal of Computing Sciences in Colleges* (18.6: 28-35).

Nathaniel Means

Adjunct Lecturer in History, Department of History and Political Science

An article by Dr. Means, "Forging Identity: African American, Cajun, and Anglo American Folkways in WPA Guides to the Deep South," appeared in the spring 2003 issue of *Louisiana History* (pages 211-223). The article demonstrates how travel guides, specifically the WPA guides to Louisiana, Mississippi, and Alabama, generated a whole host of cultural folkways that supported the construction of regional and American identity in the 1930s.

David Otto

Professor, Department of Religious Studies

In 2001 Dr. Otto published *Miracles of Jesus* with Abingdon Press. The eight chapters of this book explore modern philosophical, theological, and literary ideas surrounding the miracles attributed to Jesus in the Gospels. While scholastic, the book is accessible to a general lay audience.

Betsy Rankin

Professor of Economics, Frost School of Business

Harold Christensen

Professor of Economics, Frost School of Business

Professors Rankin and Christensen published a paper, "Do College Endowments Matter? The Case of Educational Spending," in the *Southwestern Economic Review* (30.1 [spring 2003]).

Betsy Rankin

Professor of Economics, Frost School of Business

David J. Hoaas

Professor of Economics, Frost School of Business

An article, "Does the Use of Computer-Generated Slide Presentations in the Classroom Affect Student Performance and Interest?" by Drs. Rankin and Hoaas appeared in the summer 2001 issue of the *Eastern Economic Journal.* It was subsequently discussed in *The Teaching Economist* (fall 2001) by William McEachern.

Juan Rodriguez

Gus S. Wortham Professor of Engineering, Department of Physics

Dr. Rodriguez co-authored three chapters in the SPIE (International Society for Photoinstrumentation Engineering) *Handbook of Optical Biomedical Diagnostics* (SPIE, Bellingham, Washington, 2002): Chapter 2, "Optics of Blood" (with A. Yaroslavsky of the LSU School of Medicine in Shreveport, Louisiana, and Saratov State University in Russia; and H. Battarbee of the LSU School of Medicine); Chapter 3, "Propagation of Pulses and Photon-Density Waves in Turbid Media" (with Battarbee and with I.V. Yaroslavsky of the LSU School of Medicine and Saratov State University); and Chapter 6, "Time-Resolved Imaging in Diffusive Media" (again with Battarbee and I. V. Yaroslavsky and with V. V. Tuchin of Saratov State University). Dr. Rodriguez with various co-authors also published nine papers, five of them with Centenary students (whose names appear with asterisks): "No adducts in mammalian red blood cells: too much or too little?" (with T. Rassaf, N. S. Bryan, R. E. Maloney, V. Specian, M. Kelm, B. Kalyanaraman, and M. Feelisch) in *Nature Medicine* (9.5 [May 2003]: 481-3); "Functional spectroscopy approach to the assessment of nitric oxide storage in vascular tissues" (with M. Feelish) in *Saratov Fall Meeting 2002: Optical Technologies in Biophysics and Medicine IV, SPIE Proceedings,* edited by V. V. Tuchin (in press); "Chemical nature of nitric oxide storage forms in rat vascular tissue" (with R. Maloney, T. Rassaf, N. Bryan, and M. Feelisch) in the *Proceedings of the National Academy of Sciences* (100.1 [7 January 2003]: 336-41); "Real time monitoring of cerebral hemodynamic and neurometabolic changes by near-infrared spectroscopy following normothermic or hypothermic cardiac arrest in rats" (with F. Xiao, S. Zhang, Davon Ferrara*, Jennifer Ewing*, J. S. Alexander, T. Arnold, C. McCall, D. Carden, and S. Conrad) in *Acta Neurochirurgica* (in press); "A simple medical physics experiment based on a laser pointer" (with Colin Delaney*) in the *American Journal of Physics* (70 [2002]: 1068-1070); "Light-induced Vasodilation: Spectral and Aging Effects" (with R. Maloney and M. Feelisch) in *OSA Biomedical Topical Meetings, OSA Technical Digest* (Optical Society of America, Washington, DC, 2002, pages 531-533); "Implementation of near-infrared spectroscopy in a rat model of cardiac arrest and resuscitation" (with F.

Xiao, Davon Ferrara*, Jennifer Ewing*, S. Zhang, S. Alexander, and H. Battarbee) in *Saratov Fall Meeting 2001: Optical Technologies in Biophysics and Medicine III, SPIE Proceedings,* volume 4707, edited by V.V. Tuchin (2002, pages 83-91); "Experimental assessment of the CSF contribution to light propagation in the adult brain" (with C. Sisson, Chris Pattillo*, Chad Hendricks*, Megan McWaters*, Chad Quarles*, M. Hardjasudarma, I. V. Yaroslavsky, A. N. Yaroslavsky, and H. Battarbee) in *Trends in Optics and Photonics,* volume 56, Conference on Lasers and Electro-optics, Technical Digest, Post-conference Edition (Optical Society of America, Washington DC, 2001, pages 401-402); and "Feasibility of using diffuse reflectance spectroscopy for the quantification of brain edema" (with C. Sisson, Chad Hendricks*, Chris Pattillo*, Megan McWaters*, Chad Quarles*, I.V. Yaroslavsky, A.N. Yaroslavsky, and H. Battarbee) in *Saratov Fall Meeting 2000: Optical Technologies in Biophysics and Medicine II, SPIE Proceedings,* volume 4241, edited by Valery Tuchin (2001, pages 88-97).

Mark D. Schlatter

Assistant Professor, Department of Mathematics

Dr. Schlatter's research into sona curves was the subject of an article by Ivars Peterson, a columnist for *Science News.* The article is available online at http://www.maa.org/mathland/mathtrek_9_24_01.html. Dr. Schlatter published an article, "Some Results on Permutation Group Isomorphism and Categoricity," co-written with Anand Pillay, in *The Journal of Symbolic Logic* (67.3 [2002]: 910-914). An extension of Professor Schlatter's doctoral thesis, this technical article asks whether two models of a mathematical theory are identical if they have identical internal properties. Dr. Schlatter also published a paper, "Writing Conceptests for a Multivariable Calculus Class," in *PRIMUS* (12.4 [2002]: 305-314). This paper discusses the conceptests that Dr. Schlatter created for *Multivariable Calculus* (Mathematics 303) and the results of their use. The article also offers a categorization for conceptests.

Steven R. Shelburne

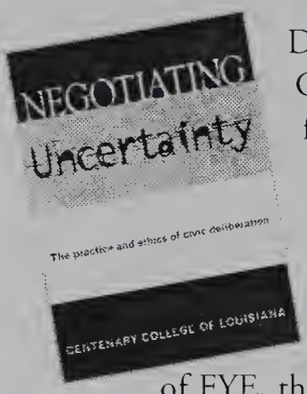
Centenary Professor of Liberal Arts, Department of English

Kimberly VanHoosier-Carey

Director, Academic Resource Center for Students

Michelle Wolkomir

Assistant Professor, Department of Sociology



Drs. Shelburne, VanHoosier-Carey, and Wolkomir and the faculty of Centenary's First-Year Experience edited an anthology, *Negotiating Uncertainty,* produced for Centenary by Copley Publishers. Designed for use in the spring semester of FYE, the book contains essays and excerpts spanning nearly 2500 years, from Aristotle's *Ethics* to Mark Fischetti's recent "Drowning New Orleans," published in 2002 in *Scientific American.* (Mr. Fischetti was Centenary's spring 2003 Attaway Fellow in Civic Culture.) All of the pieces in the volume address some aspect of the perennial challenge of finding our way in a world where knowledge is inevitably partial but in which we nevertheless are required to act responsibly. Each piece is introduced by one of the editors, and there is as well a substantial Introduction to the entire volume. A second edition will be published for the 2003-2004 academic year.

Samuel C. Shepherd

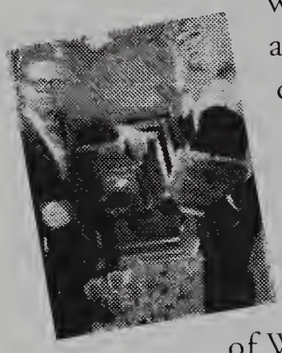
Professor of History, Department of History and Political Science

Book reviews by Dr. Shepherd appeared in numerous periodicals. He reviewed *The Color of the Law: Race, Violence, and Justice in the Post-World War II South* by Gail Williams O'Brien for the *Mississippi Quarterly* (53.3); *Citizens of Zion: The Social Origins of Camp Meeting Revivalism* by Ellen Eslinger for the *Virginia Magazine of History and Biography* (109.1); *Literary New Orleans,* edited by Judy Long, for *Louisiana History* (43.1); two books by Bobby M. Wilson, *America's Johannesburg: Industrialization and Racial Transformation in Birmingham* and *Race and Place in Birmingham: The Civil Rights and Neighborhood Movements* for *Urban Affairs Review* (37.5), and

Commonwealth Catholicism: A History of the Catholic Church in Virginia by Gerald P. Fogarty for the *Virginia Magazine of History and Biography* (110.1 [2002]: 99-101). Dr. Shepherd wrote articles on "Richmond" and "New Orleans" for the third revised edition of the *Dictionary of American History*, edited by Stanley I. Kutler (New York: Scribner's, 2002), and the article "Urban Religion" for the forthcoming revised edition of the *Encyclopedia of Southern Culture*, edited by Charles Reagan Wilson (Chapel Hill: University of North Carolina Press).

John Shimon and Julie Lindemann

Rea J. Fox Distinguished Professors in Creative Arts and Letters



Work by photographers Shimon and Lindemann, who were in residence at Centenary in February and March 2003, was featured in *Wisconsin Then and Now: The Wisconsin Sesquicentennial Rephotography Project* by Nicolette Bromberg (University of Wisconsin Press, 2001) and *Photography's Antiquarian Avant-Garde: The New Wave in Old Processes* by Lyle Rexer (Harry N. Abrams, 2002).

Helen B. Sikes

Associate Professor of Accounting, Frost School of Business

Barbara J. Davis

Samuel Guy Sample Professor of Business Administration, Frost School of Business

Drs. Sikes and Davis published "The Initial Impact of Casino Gaming on Bankruptcy Filings in Louisiana" in the *Southwest Business and Economics Journal* (11 [2002-2003]).

Thomas Stone

Associate Professor, Hurley School of Music

Dr. Stone's composition *Apositron* (1999), a fanfare for winds and percussion, was published by Daehn in spring 2002. His new edition of *Five Folksongs for Soprano* by Bernard Gilmore was published by

Maecenas Music in England in spring 2002. Also in spring 2002 E. F. Kalmus brought out Dr. Stone's arrangement of *Gloria* (excerpts) by Antonio Vivaldi, an edition for chamber wind ensemble, and his edition for chamber winds of four works by the German composer Carl Maria von Weber ("On Themes of Weber") that were selected for compositional treatment by Paul Hindemith in his 1943 *Symphonic Metamorphosis*. Dr. Stone wrote the CD liner notes for the 2001 release by Klavier Records of the Keystone Wind Ensemble.

Thomas M. Ticich

Associate Professor, Department of Chemistry

Dr. Ticich published four papers. These articles resulted from research in collaboration with Randall Vander Wal at the NASA-Glenn Research Center in Cleveland, Ohio: "Flame and furnace synthesis of single-walled and multi-walled carbon nanotubes and nanofibers" (with Vander Wal) in the *Journal of Physical Chemistry B* (105:10249-10256 [2001]), "Substrate-support interactions in metal-atalyzed carbon nanofiber growth" (with Centenary chemistry major Valerie E. Curtis as well as Vander Wal) in *Carbon* (39:2277-2289 [2001]), "Application of laser-induced incandescence to the detection of carbon nanotubes and carbon nanofibers" (with Gordon M. Berger and Premal D. Patel as well Vander Wal) in *Applied Optics* (41:5678-5690 [2002]), and "Carbon nanotube synthesis in a flame using laser ablation for in situ catalyst generation" (with Berger and Vander Wal) in *Applied Physics B* (in press, 2003).

Michelle Wolkomir

Assistant Professor, Department of Sociology

Dr. Wolkomir co-authored (with Michael L. Schwalbe) a chapter, "Interviewing Men," in *Handbook of Interview Research,* edited by Jaber F. Gubrium and James A. Holstein (Thousand Oaks: SAGE Publications, 2002, pages 203-219). This chapter discusses how masculine gender enactments during interviews can advance or impede the collection of data and then provides strategies for successful interviewing under these conditions. Another essay co-authored with Michael Schwalbe, "The Masculine Self as Problem and Resource in Interview Studies of Men," appeared in *Men and Masculinities* (4.1

[2001]: 90-103). Her article "Wrestling with the Angels of Meaning: The Revisionist Ideological Work of Gay and Ex-Gay Christian Men" appeared in *Symbolic Interaction* (24.4: 407-424) in 2001. This article examines the social psychological processes that enabled gay and ex-gay Christian men to resist the stigma of homosexuality traditionally imposed on them by dominant culture. To do so, these men revised key pieces of Christian ideology, redefining what it meant to be a good Christian.



Escaped Images,
directed by Professor
Ginger Folmer,
Professor of Dance,
Department of
Theatre and Dance

Performances

Performances

Ronald N. Bukoff

Associate Professor and Director, Hurley Music Library, Hurley School of Music

Dr. Bukoff gave a faculty recital, "The Vocal Bassoon," on 7 September 2001. He was assisted by Hurley School of Music colleagues Gay Grosz (piano), Horace English (bass-baritone), and Eric McIntyre (horn), and local musician Guineviere McIntyre (horn). Included on the program were a composition by Professor McIntyre and new editions by Dr. Bukoff of music for bassoon and voice by William Boyce and C.P.E. Bach. Dr. Bukoff performed again as bassoonist on 27 October 2002 in the newly renovated and renamed Anderson Auditorium in the Hurley School of Music. In a concert titled "Something Old, Something New, Something Borrowed, Something BASSOON," Dr. Bukoff included music by Paganini, Chabrier, Kozeluh, David, Lenz, and others. He was assisted by Guineviere McIntyre (horn) and Gale Odom (soprano) and accompanied by Gay Grosz (piano).

Horace English

Professor, Hurley School of Music

Dr. English performed as bass soloist in Haydn's *Mass in Time of War* with the Memphis Symphony Orchestra in Memphis, Tennessee (March 2001). He performed the title role in Mendelssohn's oratorio *Elijah* at the Galloway United Methodist Church in Jackson, Mississippi (April 2001), and in Shreveport with the St. Cecilia Society (November 2001). In June 2001 with the Longview Opera he performed the role of Simone in Puccini's opera *Gianni Schicchi* and in June 2002 with the same company the role of Zuniga in Bizet's *Carmen*. As bass soloist he performed in Handel's *Messiah* at St. Timothy's-by-the-Lake in Mandeville, Louisiana (December 2001); at Trinity Baptist Church, Mount Pleasant, Texas (December 2002); at Panola College, Carthage, Texas (December 2002); and at Shreveport's First Baptist Church (December 2002). He performed as baritone soloist in Fauré's *Requiem* with the Kilgore College Choir (November 2001) and at Shreveport's Noel Methodist Church (April 2003). He performed as bass soloist in Verdi's *Requiem* with the Mississippi

Symphony Orchestra and Galloway Methodist Church in Jackson, Mississippi, at a memorial concert in April 2002 for those lost on 11 September 2001. With the Shreveport Opera in January 2002, he performed the role of Elder Ott in Carlysle Floyd's opera *Susannah.* Dr. English also sang with the Baroque Artists of Shreveport in performances of cantatas by Benedetto Marcello (May 2002) and J. S. Bach (October 2002).

Ginger Folmer

Professor of Dance, Department of Theatre and Dance

Professor Folmer choreographed and supervised the Escaped Images Dance Company's performance at Shreveport's Red River Revel in October 2001 and the company's performance of *Music and Magic,* a revue, at Centenary's Marjorie Lyons Playhouse in November and December 2001. She also did choreography for *Krewe les Femmes Mystique Mardi Gras Bal,* performed by Escaped Images and guest dancers at Le Bossier in Bossier City, Louisiana (January 2002), and for the performance of Escaped Images at Arts in the Edge, sponsored by the Shreveport Regional Arts Counsel, in Shreveport in March 2002. Also in March 2002, Professor Folmer taught a master class at the American College Dance Festival (Sam Houston State University, Huntsville, Texas). She served as choreographer and company director for First United Methodist Church's production of *My Fair Lady* at the Performing Arts Center in Shreveport in July 2002 – for which she received two *SB Magazine*-sponsored Memory Awards. In May 2003, in Bernice, Louisiana, Professor Folmer did the choreography for *High Popolorum,* a musical about Huey P. and Earl Long.

Eric L. McIntyre

Assistant Professor, Hurley School of Music

Dr. McIntyre, who recently joined the faculty at Grinnell College, participated in 85 performances as a hornist with the Houston Ballet Orchestra during its 2002-03 season. Several of his compositions were performed around the US, including the world premieres of *Haiku!* for percussionist/narrator in Cleveland, Ohio, with soloist Gregory Akagi (July 2001), and *Movements,* a dance suite for orchestra, in Houston, Texas, with the Moores School Symphony

Orchestra (March 2002). Other performances of Dr. McIntyre's compositions included *Seyahatname* for chamber ensemble, featured at the New Music Café at Illinois Wesleyan University (November 2001); *La Campana* for solo flute, performed by soloist Sarah Beth Hanson at the College Music Society National Convention in Santa Fe, New Mexico (November 2001); *Some Very Specific Views* for digital tape, in Lewis University's Electronic Music at Lewis series in Chicago, Illinois (December 2001); "Polonaise" from *Two Dances for Solo Bassoon,* performed by Centenary Professor Ronald Bukoff at his faculty recital (September 2001); and *Temporal Canvas* for trumpet and strings, performed at Centenary by the Hurley Chamber Orchestra and soloist Michael Scarlatto (April 2002). Dr. McIntyre's string quartet, . . . *And Apollo Shimmers in the Plumes,* received its world premiere by the American Festival for the Arts Faculty Quartet in Houston, Texas (July 2002). In a *Houston Chronicle* review (22 July 2002) of the piece, Charles Ward praised the "striking sounds" that characterized the development of the "two principal musical ideas[,] a short motive and a brief chorale." The title of the composition alludes to the mythological story of Icarus, who drowned when the sun melted his wings of wax. The performance was part of the American Festival for the Arts, a summer program in Houston for middle- and high-school musicians. Other venues for Dr. McIntyre's music included a performance of *A Visit from the White Rabbit* for horn and narrator by Kansas City Symphony principal hornist Elizabeth Freimuth and the composer in Houston, Texas (July 2002), and performances of *La Campana* for solo flute and *Dorothy Parker Songs* at the Associated Colleges of the South new music festival in Georgetown, Texas (July 2002). His *Overture* for chamber orchestra was performed by Ensemble Rosario in Rosario, Argentina, in November 2002. Dr. McIntyre conducted the orchestra at the American Festival for the Arts in Houston, Texas (July 2002). Included on the program were Holst's *The Planets* and Mozart's *Bassoon Concerto* with soloist Sue Andrews. He also conducted the world premiere of Michael Remson's *After Whitman,* a song cycle for bass baritone and chamber ensemble, with soloist Omari Williams at the University of St. Thomas in Houston, Texas (July 2002).

Ross E. Smith

Associate Professor, Hurley School of Music

Dr. Smith performed two collaborative concerts with violist Adrienne Moffett-Smith in Minden, Louisiana, on 7 December 2001 and in Hurley (now Anderson) Auditorium on the Centenary campus on 10 December 2001. In January 2002, he did a solo piano concert at Richland Community College in Dallas, Texas, and in February at Fresno State University in Fresno, California. Also in February he gave a lecture/workshop to members of the Greater Shreveport Music Teachers Association. In March he performed solo at the University of Louisiana at Lafayette and in April here at Centenary. Also in April he participated, with a solo performance, in the Lagniappe Concert sponsored by the Sigma Alpha Iota International Music Fraternity at Centenary.

Thomas Stone

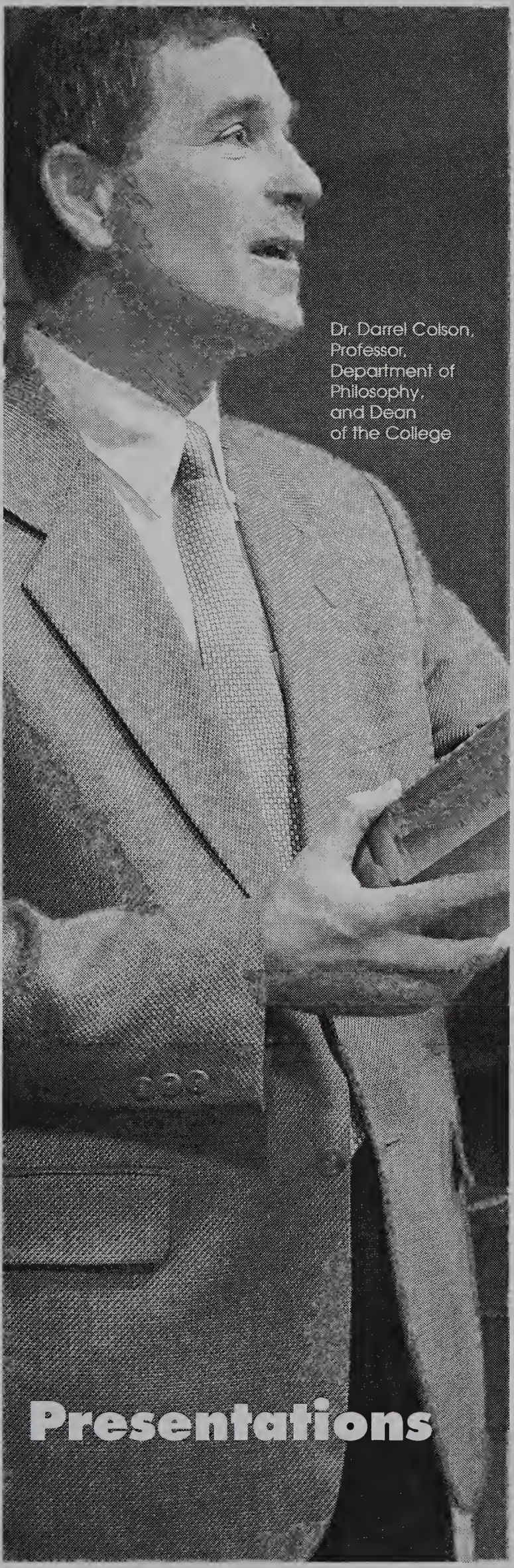
Associate Professor, Hurley School of Music

In March 2001 Dr. Stone performed as guest composer/conductor at DePauw University in Greencastle, Indiana, where he conducted an original composition for wind ensemble, *Primordial Lights,* and Donald H. White's *Concertino for Timpani and Band,* while Dr. Craig Paré, the DePauw Director of Bands, served as timpani soloist. Dr. Stone conducted the Concert Band at the Four States Band Festival at the Perot Theater in Texarkana, Arkansas, in January 2002. This ensemble consisted of 110 high school band students from Oklahoma, Texas, Arkansas, and Louisiana. The Dallas Wind Symphony performed Dr. Stone's *Centennial Fanfare* at the opening concert of its 2002-03 season on October 22 at the Meyerson Center in Dallas. The piece was submitted by Dr. Stone for consideration after a general call for brass fanfares was announced by officials of the Dallas Wind Symphony. Of the more than 55 fanfares submitted from all over the United States, Canada, and Great Britain, seven were selected for performance during the 2002-03 season.

Julia Thorn

Associate Professor, Hurley School of Music

Dr. Thorn and the Centenary Camerata were invited to perform at the Music Educators National Conference, Southern Division, in Savannah, Georgia (23 January 2003). The ensemble under Dr. Thorn's direction was also invited to sing for the nationally recognized Spivey Hall Educational Concert Series in Morrow, Georgia, on the same date. In addition, the Camerata performed five concerts for recruitment purposes in area schools and churches on the tour (21-26 January 2003).



Dr. Darrel Colson,
Professor,
Department of
Philosophy,
and Dean
of the College

Presentations

Presentations

Bryan Alexander

Assistant Professor, Department of English

Dr. Alexander presented three papers, "Haunted Spaces: the Rhetoric of the Gothic in the Construction of Cyberspace," at the Association of Internet Researchers, University of Minnesota, October 2001 (http://aoir.org/2001/); and "Digital Technologies and Cultures" and "Peer-to-Peer Collaboration" at the Creating and Supporting Digital Learning Through Collaboration symposium, a NITLE event at DePauw University, February 2002. He gave a talk at Centenary, "Pirates, Stranglers, and the Fate of Western Civilization: Digital Copyright and You" in April 2002.

Robert P. Bareikis

Arthur and Emily Webb Professor of International Studies, Department of Ancient and Modern Languages

Dr. Bareikis presented a paper, "Winckelmann's '*edle Einfalt, stille Groesse,*'" at the American Academy in Rome in summer 2000. He presented another paper, "Technology as Illness or Illness as Technology? – Murder in Hauptmann's 'Gatekeeper Thiel,'" at a meeting of the American Culture Society in Philadelphia in spring 2001. In January 2003 he lectured on "The Dance of Death and the Art of Hans Grohs" at the New Orleans Museum of Art.

Mary L. Barrett

Associate Professor, Department of Geology

Dr. Barrett presented two papers at national meetings. These papers addressed the history of earthen storage and petroleum waste: "Earthen Oil Storage in 20th-Century U. S. Fields" at the History of the Oil Industry Symposium in Titusville, Pennsylvania (July 2001), and "The History and Environmental Impact of Crude Oil Earthen Storage, Southeast Texas" at the annual meeting of the American Association of Petroleum Geologists in Houston, Texas (March 2002). Dr. Barrett also chaired the Symposium on the History of the Oil Industry sponsored by Pennsylvania's Drake Well Foundation. The March 2003 meeting of the symposium took place in

Shreveport and included 23 presentations and various field trips to regional historic oil fields.

Susan Brayford

Assistant Professor, Department of Religious Studies

Dr. Brayford delivered a PowerPoint presentation at the 14th annual Klutznick-Harris Symposium in Omaha, Nebraska (October 2001). Her presentation, "The Domestication of Sarah," traced how the representation of the biblical Sarah was changed from that of an assertive Jewish matriarch in the Hebrew text to that of a passive Hellenistic matron in the Greek translation of that text as well as in New Testament references to her. An essay based on this presentation will appear in a volume of proceedings in fall 2003.

Karin Breuer

Assistant Professor of History, Department of History and Political Science

Dr. Breuer presented a paper, "Between Reform and Revolution: Student (Ab)Uses of History, 1815-1830," at the Consortium on Revolutionary Europe in Lafayette, Louisiana, in March 2003.

Ronald N. Bukoff

Associate Professor and Director, Hurley Music Library, Hurley School of Music

Dr. Bukoff presented a paper, "Shreveport's Louisiana Hayride," at the Centenary College Meadows Museum, 24 February 2002, in conjunction with the exhibit *Art and Soul IV: Elvis, On His Own in Shreveport.* Dr. Bukoff was the invited speaker at the Sigma Alpha Iota Northwest Louisiana Province Day on 15 March 2003. SAI is the international music fraternity, and the meeting included representatives of several colleges and universities in the region. The title of this keynote talk was "It Ain't Over 'til the Skinny Lady Sings: Anatomy of the Musical." Dr. Bukoff also read a paper, "'Happy Talk': Or, 'To Be Or Not To Be' PC: Asians and Polynesians on the Musical Stage," at the joint 33rd annual meeting of the Popular Culture Association and the 25th annual meeting of the American Culture Association in New Orleans on 19 April 2003.

Christopher Ciocchetti

Assistant Professor, Department of Philosophy

Dr. Ciocchetti presented a paper, "Fitting Punishments to Crimes," at the 19th International Social Philosophy Conference in Eugene, Oregon (July 2002), and again at the American Philosophical Association Meeting – Eastern Division in Philadelphia, Pennsylvania (December 2002). This paper argued that a wrongdoer's desert is best determined through attention to the individual's relationship with the victim rather than through attention to the nature of the crime. He presented another paper, "The Responsibility of the Psychopathic Offender," at the Central States Philosophical Association in Columbia, Missouri (October 2002), and again at the meeting of the Southern Society for Philosophy and Psychology in Atlanta, Georgia (April 2003). This paper argued that psychopaths have diminished responsibility owing to their diminished capacity to respond appropriately to relationships. Whatever may be the cause of this limitation – emotional deficiency or inadequate moral understanding – it is not directly relevant to a psychopath's responsibility. At the 20th International Social Philosophy Conference in Boston, Massachusetts (July 2003), Dr. Ciocchetti read "Punishment, Reintegration and Ambivalent Victims," in which he proposed that, in order to minimize the risk of subordinating a victim's interpretation of a crime to that of his or her community, punishment ought to seek to address the individual in his or her relations rather than to protect community values.

Darrel Colson

Professor, Department of Philosophy, and Provost and Dean of the College

Dr. Colson presented a paper in November 2002 at Baylor University's Conference on Christianity and Economics, which was that year's edition of the Pruitt Memorial Symposium. The title of his paper was "Arendt, Thoreau and Oikonomikos."

Loren Demerath

Associate Professor, Department of Sociology

Dr. Demerath presented "Getting the Dirt: Why Gossip Increases with Institutionalization Across

Societies" at the Second International Conference on Hierarchy and Power in the History of Civilizations, in St. Petersburg, Russia (summer 2002). In February 2003, Dr. Demerath presented "The Quality of Social Life: Comparing the Importance of Relationships Across Societies" at the meetings of the Society for Cross-Culture Research, in Charleston, South Carolina.

Horace English

Professor, Hurley School of Music

On the Centenary College campus, Dr. English presented a lecture-recital on the *Vier ernste Gesaenge (Four Serious Songs)* of Johannes Brahms (August 2001) and on *War Scenes* by Ned Rorem (August 2002).

Ginger Folmer

Professor of Dance, Department of Theatre and Dance

In May 2003 Professor Folmer taught a master class in tap at Gracey Tune's studio in Fort Worth, Texas, as part of a Celebration of National Tap Dance Day. The 96 year-old vaudevillian Leonard Reed, who choreographed the legendary "Shim Sham" combination, was the guest of honor.

David Havird

Willie Cavett and Paul Marvin Brown Jr. Professor, Department of English

Dr. Havird presented a paper, "'The Commonwealth of Hearts and Hands': Dancing in *The Return of the Native,*" in a symposium on Thomas Hardy and dance at the biannual meeting of the Thomas Hardy Society in Dorchester, England (July/August 2002).

Peter A. Huff

T. L. James Associate Professor, Department of Religious Studies

Dr. Huff chaired a session on "Secular and Religious Ideologies in the Islamic World" at the 24th Annual Third World Studies Conference at the University of Nebraska at Omaha, 4-6 October 2001. He presented a paper, "Jesus Turns the Wheel of Dharma: Emerging Christologies of Contemporary

Buddhism," at the 48th annual convention of the College Theology Society in New York, 30 May-2 June 2002. In July 2002 he presented a paper, "The Fundamentalist Is My Brother: Interior Dialogue and the Quest for Genuine Pluralism," at the annual meeting of the World Association for Vedic Studies at the Center for Indic Studies, University of Massachusetts, Dartmouth. That month also saw him in Calcutta, India, where he chaired a session on Buddhism and Mystical Experience and delivered a paper, "'By Whatever Path . . . ,' Except Fundamentalism? Global Fundamentalism, Pluralism, and Perennial Philosophy," at the meeting of the Society for Indian Philosophy and Religion (30 July-2 August 2002). Dr. Huff served as the co-convener for the section American Catholic Life and Thought at the 49th annual convention of the College Theology Society, which met at Marquette University in May/June 2003.

Dana Kress

Associate Professor of French, Department of Ancient and Modern Languages

In 2001 Dr. Kress presented a paper, "George Dessommes en Classiques Pélican: Un état présent du fait français en Louisiane," at the Modern Language Association Annual Convention in New Orleans, Louisiana. In 2002 Dr. Kress served as moderator for the panel "Cajun, Frenchmen, and Good Writers" at the Tennessee Williams Literary Festival in New Orleans.

Earle Labor

George A. Wilson Professor of American Literature, Department of English, and Director, Jack London Research Center

Dr. Labor presented "'Jack London: An American Life,' A Report on Work in Progress" at the Jack London International Symposium, Kauai, Hawaii, in October 2002. (Dr. Labor is currently under contract with Farrar, Straus and Giroux to produce a biography of London.) This plenary session was moderated by Centenary President Kenneth Schwab and included a paper on London's medical history by Centenary alumnus Phillips Kirk Labor, M.D. Professor Labor also presented "An Update on London Scholarship" at the Annual Jack London

Birthday Banquet on 12 January 2002 in Sonoma, California. Dr. Labor contributed to the BBC Production *Into the Abyss,* an hour-long program commemorating the centennial of London's pioneering documentary *The People of the Abyss,* in which the author reported his experience of living in the East End of London, then reputed to be the location of the world's worst slums. The program aired on Sunday, 18 May 2003. Dr. Labor was also interviewed on camera for *Jack London: Forces of Nature,* forthcoming in the A&E Biography Series.

Christopher L. Martin

Rudy and Jeannie Linco Professor of Business and Dean, Frost School of Business

Dr. Martin presented a paper, "Electronic agent usage in human resource knowledge management" (with J. Vassar and A. Wrenn), at the 13th Annual Meeting of the International Information Management Association in Savannah, Georgia, in 2002. Also in 2002 he presented a paper (with J. Vassar), "The use of PC, LAN, and Internet-based simulations as program assessment tools in schools of business," at the Meetings of the Southwest Decision Science Institute in New Orleans, Louisiana. He was an invited speaker at the 2001 AACSB International Annual Meeting in New York City on developing internship programs and other partnerships between business and academe.

Eric L. McIntyre

Assistant Professor, Hurley School of Music

Dr. McIntyre, now at Grinnell College, presented a paper, "Resources for the Aspiring Composer," at the Texas Music Educators Association in San Antonio, Texas (12-15 February 2003). He also led a clinic at the 2002 Louisiana Music Educators Association conference in Baton Rouge. This clinic, "Simple Strategies for Sight-Reading," featured techniques for improving students' music reading skills by focusing on pattern recognition.

Maureen McKenna

Assistant Professor of Spanish, Department of Ancient and Modern Languages

Dr. McKenna presented a paper, "Literature, Tango and National Identity in Two Argentine Short

Stories," at the College Language Association conference, Literature and the Americas: Roots and Routes, in New Orleans on 20 April 2001.

Alfred L. McKinney

Allen Harvey Broyles Professor of Computational Mathematics, Department of Mathematics

Dr. McKinney presented a paper, "A Recent Radical Graphical Approach to Programming," at the annual Mid-South Conference of the Consortium for Computing in Colleges (CCSC) at Rhodes College, Memphis, Tennessee (28-29 March 2003). He also served as a referee for two research papers submitted for presentation (and publication in the *Journal of Computing Sciences in Colleges*) at the 14th Annual South Central Conference of the Consortium for Computing in Colleges held at Millsaps College, 11-12 April 2003.

George Newtown

Professor, Department of English

Dr. Newtown was a presenter at the Society for Values in Higher Education Annual Meeting, 27 July-1 August 2001, at Alfred University in Alfred, New York. His sabbatical project, "Coming Across: Investigations into American Male Autobiography," formed the focus of a session in the "Autobiography" Morning Group, a week-long investigation of autobiographical writing.

Lisa Nicoletti

Assistant Professor of Art History, Department of Art and Visual Culture

Dr. Nicoletti presented a slide lecture, "Monumental Problems: How a Nation Memorializes Its Tragedies," here at Centenary in October 2001. In November 2001 she lectured on "Monumental Art and Problems of National Memory" at DePauw University. In March 2002, during Women's History Month, Dr. Nicoletti presented the paper "Reframing Female Mental Illness" at Transylvania University. In summer 2002 she attended the Berkshires Conference on the History of Women (University of Connecticut, Storrs) where she presented a paper, "Downward Mobility: Women and Suicide in Victorian London." "Core Texts After Auschwitz?

After Troy? Show-and-Telling War's Aftermath through Spiegelman's *Maus* and Homer's *Odyssey*" was the title of her paper at the meeting of the Association of Core Texts and Courses in Atlanta, Georgia (April 2003).

David Otto

Professor, Department of Religious Studies

Under the auspices of the Global Partners Nairobi 2001 Faculty Development Program, Dr. Otto spent two weeks in Kenya conducting research on the effects of urbanization on religious ritual. While there he delivered two papers, one on pedagogy, the other on "Switching Places: Gender Inversion in the Gospel of John." In 2002, under the auspices of that year's Global Partners Nairobi Faculty Development Program, Dr. Otto returned to Kenya for two weeks. There he presented a paper, "Sacred Words, Secular World: The Use of Religious Language in Political and Public Discourse in Kenya, 1991-2002," at International Conference in Mombasa. The paper is forthcoming in the *Journal of East African Religious Studies* in Nairobi.

Betsy Rankin

Professor of Economics, Frost School of Business

Harold R. Christensen

Professor of Economics, Frost School of Business

Drs. Rankin and Christensen collaborated on papers on retail gasoline prices in the Shreveport area for the Southern Economics Association's annual meeting in Tampa, Florida (2001), for the Southwestern Society of Economists' annual meeting in St. Louis, Missouri (2002), and for the Western Social Science Association's conference in Albuquerque, New Mexico (2002).

Juan Rodriguez

Gus S. Wortham Professor of Engineering, Department of Physics

Dr. Rodriguez co-authored 12 talks and poster presentations, seven of these with students at Centenary. Their names appear with asterisks: "Functional spectroscopy: a promising new approach to assess tissue stores of nitric oxide" (with Martin

Feelisch) at the Third Inter-Institute Workshop on Diagnostic Optical Imaging, Lister Hill Center, NIH Main Campus, Bethesda, Maryland (2002); "Does Candle-light Affect Peripheral Blood Flow?" (with Davon Ferrara*, Ryan Kraemer*, and Martin Feelisch) at the LSUHSC-Physiology/Centenary Summer Program – Poster Session (2002); "Photon Mediated Nitric Oxide Biology" (with Ron Maloney, Tienush Rassaf, and Martin Feelisch), an invited talk at the International Quantum Electronics Conference/ Laser Applications and Technology in Moscow, Russia (2002); "Spectroscopic Identification of the Storage form of Nitric Oxide in Vascular Tissue" (with Ron Maloney, Tienush Rassaf, and Martin Feelisch) at the Second International Conference NO in Prague, Czech Republic (2002); "Spectroscopic Evidence for the Involvement of Endogenous S-nitroso Compounds in Light-induced Vasodilation" (with Ron Maloney and Martin Feelisch) at the Meeting of the Gulf Coast Section of the American Physiological Society (2002); "Feasibility of Near Infrared Spectroscopy for Transcranially Monitoring Brain Edema, Cytochrome Redox State, Blood Oxygenation, and Blood Volume Simultaneously in Rats" (with Davon Ferrara*, Shu Zhang, Feng Xiao, Jennifer Ewing*, Steven Alexander) also at the Meeting of the Gulf Coast Section of the American Physiological Society (2002); "Real-time Monitoring of Cerebral Hemodynamic and Neurometabolic Changes By Near-infrared Spectroscopy Following Normothermic or Hypothermic Cardiac Arrest in Rats" (with Feng Xiao, Shu Zhang, Davon Ferrara*, Jennifer Ewing*, J. Steven Alexander, Thomas Arnold, Donna Carden and Steven Conrad) at the 2002 Society for Academic Emergency Medicine Annual Meeting in St. Louis, Missouri; "Near-infrared spectrometry: a sensitive technique to determine changes in cerebral blood volume following cardiac arrest in rats" (with Davon Ferrara*, Feng Xiao, Shu Zhang, Jennifer Ewing*, Harold Battarbee, Thomas Arnold, and J. Steven Alexander) at the National Association of EMS Physicians Meeting (Prehospital Emergency Care) in Tucson, Arizona (2002); "Light-induced Vasodilation: Spectral and Aging Effects" (with Ron Maloney and Martin Feelisch) in a poster session at the OSA Biomedical Topical Meetings, OSA Technical Digest (Optical Society of America, Washington, DC, 2002); "Implementation of near-infrared spectroscopy in a rat model of cardiac arrest and resuscita-

tion" (with Feng Xiao, Davon Ferrara*, Jennifer Ewing*, Shu Zhang, Steven Alexander, and Harold Battarbee), an invited presentation at the Saratov Fall Meeting in Saratov, Russia (2001); "Viability of Near-Infrared Spectroscopy for Studies of CA-induced Brain Edema in Rats" (with Davon Ferrara*, Shu Zhang, Jennifer Ewing*, Steven Alexander, and Feng Xiao) in a poster session at the LSUHSC-Physiology/Centenary Summer Program (2001); and "Implementation of Near-Infrared Spectroscopy for Studies of Cardiac Arrest and Resuscitation in Rats" (with Jennifer Ewing*, Shu Zhang, Davon Ferrara*, Steven Alexander, and Feng Xiao) also in a poster session at the LSUHSC-Physiology/Centenary Summer Program (2001).

Mark Schlatter

Assistant Professor, Department of Mathematics

Dr. Schlatter gave two presentations at the Joint Meetings of the American Mathematical Society and the Mathematical Association of America (January 2003). At the Viewpoints Reunion, he gave the talk "Mathematics and the Visual Arts: A Core Mathematics Course." At the session on Mathematical Connections in Art, Music, and Science, he talked on "How To Correctly View a Flatland Painting." Dr. Schlatter also presented the paper "Sona Sand Drawings and Permutation Groups" at the 2001 Bridges Conference on Mathematical Connections in Art, Music, and Science in Winfield, Kansas (summer 2001).

Mark Schlatter

Assistant Professor, Department of Mathematics

Katherine Brandl

Assistant Professor, Department of Mathematics

Derrick Head

Lecturer, Department of Mathematics

Professors Schlatter, Brandl, and Head gave a talk at the Lousiana/Mississippi Sectional Meeting of the Mathematical Association of America in Clinton, Mississippi, on 21 February 2003. Their presentation, "A Dual Purpose Mathematics Lab," covered the planning, implementation, and preliminary results associated with the new computer lab that

Centenary's Department of Mathematics received through a grant from the Board of Regents. At the same meeting, Dr. Schlatter served on both the Resolutions and Mathematical Concerns Committees for the section.

Samuel C. Shepherd

Professor of History, Department of History and Political Science

Dr. Shepherd presented "Off the Beaten Path" in the Phi Alpha Theta Session at the annual meeting of the Organization of American Historians in Washington, DC, in April 2002. In March 2003 he read a paper, "Ritual: Past and Present," at a Phi Alpha Theta regional session of the Louisiana Historical Association meeting in Lafayette, Louisiana.

John Shimon and Julie Lindemann

Rea J. Fox Distinguished Professors in Creative Arts and Letters

While in residence at Centenary in February and March 2003, photographers Shimon and Lindemann directed a course, *Photographic Narrative* (General Education 292). This one-credit-hour course examined the ways in which photographs can be composed or combined to produce meaning and culminated in a photography exhibit of student work in Turner Gallery in March. Professors Shimon and Lindemann spoke at the opening of an exhibition at Centenary of their own work, *One Million Years Is Three Seconds,* on 22 February. The exhibition ran through 20 March. Their 16-millimeter film, *One Million Years Is Three Seconds,* premiered at downtown Shreveport's minicine in March. Elsewhere, their photography was on display in exhibitions at the Art Institute of Chicago (8 February-8 June 2003), at Art Chicago 2003 (9-12 May 2003), and in *The Lure of the Lake: A Romantic Fascination with Water* at the Rahr-West Art Museum in Manitowoc, Wisconsin (27 April-29 June 2003).

Helen B. Sikes

Associate Professor of Accounting, Frost School of Business

Barbara J. Davis

Samuel Guy Sample Professor of Business Administration, Frost School of Business

In 2002 and 2003 Drs. Sikes and Davis co-authored nine presentations: "Technologic Curriculum Impacts of Building a Trading Room" at EDMEDIA 2003, the 15th Annual World Conference on Educational Multimedia, Hypermedia and Telecommunications in Honolulu, Hawaii (June 2003); "Does It Pay To Be at the Top? Compensation Differences between CEOs and Other Senior Managers in the Casino Gaming Industry" at a meeting of the Western Social Science Association in Las Vegas, Nevada (April 2003); "How Do Casino Executives Play the Compensation Game?" (with Wade McCutcheon) at the Southwestern Finance Association, 41st Annual Meeting in Houston, Texas (March 2003); "Understanding the Effects of Casino Gaming on Property Values and Property Taxes in Louisiana" at the annual meeting of the Southwestern Society of Economists in Houston, Texas (March 2003); "Is Executive Compensation Based on Firm Performance?" (with Wade McCutcheon) at the Association of Business Disciplines, 4th Annual Meeting in Ft. Myers, Florida (November 2002); "An Exploratory Study of the Relationship between Firm Performance and Market Value in the Casino Gaming Industry" at the annual meeting of the American Academy of Accounting and Finance in New Orleans, Louisiana (December 2002); "Executive Compensation in the Casino Gaming Industry" (with Wade McCutcheon) at the Academy of Financial Services 16th Annual Meeting in San Antonio, Texas (October 2002); "The Economics of Competitive Advantage: Implications from Porter's Model for the Louisiana Gaming Market" at a meeting of the Mid-South Association of Accounting and Finance in Jackson, Mississippi (October 2002); and "Competitive Advantage and a Favorable Roll of the Dice: A Study of Louisiana Riverboat Gaming" at the Southwestern Society of Economists, Federation of Business Disciplines, 29th Annual Meeting (March 2002).

Jennifer Strange

Lecturer, Department of English

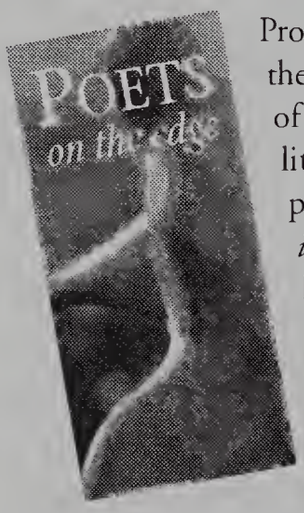
Professor Strange served as a faculty panelist for arts and the humanities at the Gulf States Colloquium on Faith and Scholarship in Gainesville, Florida. The colloquium was sponsored by InterVarsity Christian Fellowship in cooperation with the Christian Study Center of Gainesville.

Jennifer Strange

Lecturer, Department of English

David Havird

Willie Cavett and Paul Brown Jr. Professor, Department of English



Professors Strange and Havird read their poems at the opening night of "Words on the Edge," the literary component of the Shreveport Regional Arts Council's *Arts in the Edge*, a celebration of the literary, visual, and performing arts in downtown Shreveport. The festival comprised three successive Saturday nights in March 2003. They were joined by the poet Karen Swenson, whose most recent book is *A Daughter's Latitude: New and Selected Poems* (Copper Canyon, 1999). Ms. Swenson first visited Centenary as a Woodrow Wilson Visiting Fellow in 1999; she became Centenary's inaugural Rea J. Fox Professor in Creative Arts and Letters in 2001. *Words on the Edge* was curated by Ashley Mace Havird, who has also taught *Creative Writing* at Centenary. Peggy Cooper, of Centenary's Office of Public Relations, designed and produced for the program a souvenir booklet, copies of which are still available. The three-night event included a display of artwork by Centenary students.

Nathan Thomas

Visiting Assistant Professor of Speech, Department of Theatre and Dance

Dr. Thomas, now at Alvernia College, presented a paper and chaired a panel at the annual international Comparative Drama Conference in Columbus, Ohio

(24-26 April 2003). The paper, "Pushkin, Gogol, Chekhov and Stanislavsky," addressed the influence of conflict structures in plays by those Russian playwrights on the Stanislavsky System, or "method" acting. The panel concerned "Russian and Romanian Revisions."

Julia Thorn

Associate Professor, Hurley School of Music

Dr. Thorn presented the seminar *Choral Literature with Varied Instrumental Accompaniment* to the Fall Vocal Conference, Louisiana Division, of the American Choral Directors Association in Baton Rouge (19 October 2001). She also presented a seminar, *Effective Choral Techniques for the Music Specialist,* to the Dekalb County Curriculum Resources Staff Development Program in Decatur, Georgia (4 September 2001).

Thomas M. Ticich

Associate Professor, Department of Chemistry

Dr. Ticich presented the talk "Progress in carbon nanotube synthesis" at the Microgravity Branch Lunch at the NASA-Glenn Research Center in Cleveland, Ohio, in August 2002. He co-authored two posters with students, which they presented at National American Chemical Society meetings: Leif Sherry (who graduated in 2002) presented the poster "Laser synthesis of supported catalysts for carbon nanotubes" at the 223rd National ACS Meeting in Orlando, Florida, in April 2002; and Benjamin Pierce (who graduated in 2003) presented the poster "Synthesis of catalysts for carbon nanostructures using microemulsions" at the 225th National ACS Meeting in New Orleans, Louisiana, in March 2003.

Gregory VanHoosier-Carey

R.Z. Biedenharn Associate Professor of Communication, Department of Art and Visual Culture

Dr. VanHoosier-Carey exhibited his multimedia application *Griffith in Context: A Multimedia Exploration of* The Birth of a Nation at the 2002 Computers and Writing Conference at Illinois State University. *Griffith in Context* is an interactive multimedia application that encourages students to develop a rich, contextualized understanding of

historical, cultural, and formal significance of D.W. Griffith's 1915 film *The Birth of a Nation*. The application additionally serves as an example of humanities-based multimedia – interactive applications whose design and functionality promote humanities-based analytical thinking. At the same conference Dr. VanHoosier-Carey also made a presentation, "Imag(in)ing Web Text(ture)." This paper addressed the challenges that visually rich media such as the World Wide Web pose to traditional notions of writing and argued how the rubric of "design" offers a rhetorical perspective better suited to Web communication. In October 2002 he also exhibited *Griffith in Context* at the conference "Race in Digital Space 2.0" at the University of Southern California.

Kelly Pledger Weeks

Assistant Professor of Business, Frost School of Business

Dr. Weeks presented a paper, "The Influence of Prejudice on Selection Interview Evaluations," at the Southwest Academy of Management in Houston, Texas, in March 2003. Co-authored by Visiting Assistant Professor of Sociology and Psychology Matthew Weeks, the paper examined the role of personal prejudice on interviewers as they examine black and white applicants who are equally qualified for a position.

Matthew Weeks

Visiting Assistant Professor, Departments of Psychology and Sociology

Dr. Weeks presented two papers from his research on the effect of race and social class on people's judgments of others: "Social Class and Race in Social Judgments: An Important Conjunction?" at the annual meeting of the Midwestern Psychological Association in Chicago, Illinois (May 2003), and "The Relationship Between Race and Social Class Categorizations" at the annual meeting of the Society for Personality and Social Psychology in Savannah, Georgia (February 2002). Dr. Weeks also made a presentation, "Complicating Race: Investigating the Relationship Between Race and Social Class," in the Rising Stars lecture series at Augustana College (Rock Island, Illinois) in May 2003.



Dr. Alfred L. McKinney, Allen Harvey Broyles Professor of Computational Mathematics, Department of Mathematics, and director of the Student Research Forum

Faculty/ Student Collaboration

Faculty/Student Collaboration

Bryan Alexander

Assistant Professor, Department of English

With Centenary student Amanda Schiffner, Dr. Alexander collaborated on a project, "Creating a Multimedia Interactive Cybertext" (http://personal .centenary.edu/~aschiffn/freak/freak.html), funded by a research award from the Louisiana Association of Independent Colleges and Universities (summer 2001). Ms. Schiffner, who graduated in 2003, did an interdisciplinary major, "multimedia studies." With Lisa Game, he conducted an Information Fluency project funded by a grant from the Associate Colleges of the South. Ms. Game graduated in 2003 with a major in English and a minor in information technology studies.

Mary L. Barrett

Associate Professor, Department of Geology

Dr. Barrett supervised the honors research of Alison Culver, who graduated in geology in 2001. Together they published a paper based on this research, "Landscape Modification of the Smackover Field, Arkansas," in the *Transactions of the Gulf Coast Association of Geological Societies* (51: 45-53). Dr. Barrett also served as project adviser to senior geology major Russell Young, who received a student research grant of $750 from the Gulf Coast Association of Geological Societies Foundation to support research on the stratigraphy and diagenesis of the subsurface Woodbine Formation of southeast Texas. For this project with Mr. Young Professor Barrett received $6800 in additional funding in the form of a faculty/student research grant from Ergon Exploration, Inc., Dallas, Texas (summer 2002).

Susan Brayford

Assistant Professor, Department of Religious Studies

For the second summer (2002), Dr. Brayford and student Connie Manning received a Student/Faculty Research Award to support Dr. Brayford's work on writing the first English-language commentary on the Greek translation (Septuagint) of Genesis. Ms. Manning completed translating the entire Greek text of Genesis into English, while Dr. Brayford continued with the writing of the commentary itself.

Steve Clark

Associate Professor of Classics and French, Department of Ancient and Modern Languages

Two of Dr. Clark's students (in *Latin Prose Composition*), Connie Manning and Randi Smith, attended the inaugural Undergraduate Classics Symposium at The University of the South (Sewanee, Tennessee) in April 2003. The Symposium was under the auspices of the Sunoikisis faculty at institutions in the Associated Colleges of the South. Ms. Manning, who graduated in 2003 with a double major in Latin and interdisciplinary studies ("ancient Mediterranean studies"), presented a paper on Roman policies towards the Jews in the Early Empire. Ms. Smith, who graduated in 2003 with an English major and a Latin minor, explored in her paper the concept of "arete" in Homer's *Odyssey.*

David J. Hoaas

Professor of Economics, Frost School of Business

Dr. Hoaas and student Neha Surie collaborated on a paper, "Does a Classroom Attendance Policy Affect Student Performance in a Principles of Economics Course?" which they presented at the Annual Conference of the Western Social Science Association in Albuquerque, New Mexico (April 2002). Ms. Surie graduated in 2003 with a major in economics.

Dana Kress

Associate Professor of French, Department of Ancient and Modern Languages

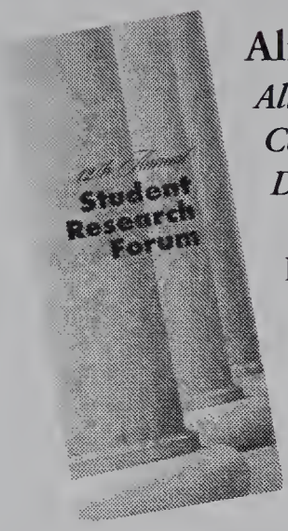
In 2001 a Student/Faculty Research Award enabled Dr. Kress and student Clint Bruce to collaborate on the project "In Search of the Creole Literature of Louisiana." Their research led to presentations at the annual convention of the Modern Language Association in December 2001. The title of Dr. Kress's paper was "George Dessommes en Classiques Pélican: Un état présent du fait français en Louisiane"; the title of Mr. Bruce's, "Les médias francophones aujourd'hui et demain: La presse, la radio, et l'internet en Louisiane." Mr. Bruce graduated in December 2001 with majors in French and Latin. Also in 2001 a Student/Faculty Research Grant from the Louisiana Association of Independent Colleges and Universities supported a project by student

Jennifer Gipson, "La Louisiane Oubliée: Discovering the Literature of Francophone African-American Writers of Nineteenth-Century Louisiana," which Dr. Kress supervised. Ms. Gipson, who majored in French and music, graduated in 2002. A Student/Faculty Research Award in 2002 supported collaborative research with student Jonathan Vidrine. This project, "Sidonie de la Houssaye: The Untouched Manuscripts," resulted in the production of a critical edition of 10 of de la Houssaye's short stories – including a scholarly introduction by Mr. Vidrine – to be published as *Les Petit Soldats, et d'autre contes louisianais (The Little Soldiers and Other Louisiana Stories)* by Editions Tintamarre in 2003. Mr. Vidrine graduated in 2003 with a major in French.

Earle Labor

George A. Wilson Professor of American Literature, Department of English, and Director, Jack London Research Center

Dr. Labor shepherded the honors project of Julia Istomina Oden, a translation of Russian scholar Vil M. Bykov's memoir *In the Footsteps of Jack London,* toward English publication in 2003. (Mrs. Oden graduated with a major in communication in 1998.) Three of Dr. Labor's students, Randi Smith, Rebecca Melanson, and Rider Marshall, published articles originally written for *The World of Jack London* (English 243). Ms. Smith's "A Natural Theme," an essay on London's short story "The Night-Born," appeared in *The Call: The Newsletter of the Jack London Society* (Spring-Summer 200l). The essays by Ms. Melanson and Mr. Marshall, "The Importance and Symbolism of Setting in Jack London's *The Sea-Wolf*"and "On Theme in Jack London's *The Sea-Wolf,*" were the lead articles in the *Jack London Quarterly Newsletter* (14:2 [April 2002]). Ms. Smith graduated with a major in English in 2003, Ms. Melanson with a major in biology in 2003. Mr. Marshall is currently majoring in English.



Alfred L. McKinney

Allen Harvey Broyles Professor of Computational Mathematics, Department of Mathematics

Dr. McKinney served as director of the 12th Annual Centenary Student Research Forum, 11 April 2003.

Juan Rodriguez

Gus S. Wortham Professor of Engineering, Department of Physics

Students with whom Dr. Rodriguez did research either co-authored papers for publication in professional journals or contributed to talks or poster presentations at professional meetings. (See "Publications" and "Presentations" above.) These students were Colin Delaney (a 2001 graduate in biophysics), Jennifer Ewing (a senior psychology major), Davon Ferrara (a senior physics major), Chad Hendricks (a 2001 graduate in biophysics), Ryan Kraemer (a 2003 graduate in biology), Megan McWaters (a 2003 graduate in neuroscience), Chris Pattillo (a 2000 graduate in biophysics), and Chad Quarles (a 1999 graduate in biophysics).

Samuel C. Shepherd

Professor of History, Department of History and Political Science

Dr. Shepherd advised student David Edwards and former student Chris Brown in research for their chapters in *"A Charge to Keep. . .": Louisiana Methodist Children's Home, 1902-2002,* a volume published in 2002 for the 100th anniversary of the Louisiana Methodist Children's Home.

Helen B. Sikes

Associate Professor of Accounting, Frost School of Business

With senior finance major Jay Jamison (Class of '03) and adjunct professor O. A. "Duke" Griffey, Dr. Sikes co-authored the paper "Managing Interest Rate Risk: The Use of Derivative Financial Instruments by

Financial Institutions" for the Western Social Science Association, which met in Las Vegas, Nevada, in April 2003. With senior finance major G. B. Cazes (Class of '02), Dr. Sikes co-authored the paper "Where Should a Gambling Investor Place a Bet? On the Market Portfolio or on a Casino?" also for the Western Social Science Association, which met in Albuquerque, New Mexico, in April 2002.

Julia Thorn

Associate Professor, Hurley School of Music

Dr. Thorn and the Centenary Camerata performed the World Premiere of "Ave Verum Corpus" by David Childs on 8 November 2002 in Centenary's Anderson Auditorium. "Ave Verum Corpus" and "Highland Carol" as performed by Camerata and "Waly, Waly" as performed by Centenary's new women's choral ensemble, Cantare, are representative samples of contemporary choral music on the most recent CD published by Santa Barbara Music Publishing Company, Santa Barbara, California, and may be heard at http://www.sbmp.com/.

Thomas M. Ticich

Associate Professor, Department of Chemistry

Dr. Ticich received NASA Summer Faculty Fellowships in 2002 and 2003 (valued at $16,470 and $19,370), which enabled him to take students to the NASA-Glenn Research Center in Cleveland, Ohio. Leif Sherry (who graduated in 2002) accompanied him in the summer of 2001, and Ben Pierce (who graduated in 2003) in summer 2002. There they worked collaboratively with a colleague on various research projects in carbon nanostructure synthesis and gave presentations during their tenure in the fellowships.

Gregory VanHoosier-Carey

R. Z. Biedenharn Associate Professor of Communication, Department of Art and Visual Culture

Dr. VanHoosier-Carey guided a student team composed of Amanda Schiffner, Merrick Buchanan, Drew Sutton, Eric Francis, and Jessalyn Ballard in the redesign of the Meadows Museum of Art Web site. In addition to developing their Web production skills,

the students gained first-hand experience researching, proposing, and implementing a large-scale Web site. Four of the students graduated in 2003: Ms. Schiffner with an interdisciplinary major in "multimedia studies," Ms. Buchanan with an interdisciplinary major in "art and museum management" and a major in business administration, Mr. Sutton in communication (screenwriting), and Mr. Francis in art. Ms. Ballard is a senior majoring in art and communication.

Michelle Wolkomir

Assistant Professor, Department of Sociology

Harmony Newman, the student with whom Professor Wolkomir collaborated during the summer of 2002 thanks to a Student/Faculty Research Award, won the Odum Award for the best undergraduate paper (in the southern region of the United States) from the Southern Sociological Society. This paper, "To Escape or Endure Adolescent Pregnancy: The Impact of Agency on Sexual Decision Making," which Ms. Newman presented at a meeting of the society in New Orleans in March 2003, was the product of their summer collaboration. Ms. Newman, who graduated in 2003, has enrolled in the doctoral program in sociology at Vanderbilt University, which awarded her a full scholarship.





Dr. Juan Rodriguez,
Gus S. Worthan
Professor of Engineering,
Department of Physics

Grants

Grants

Bryan Alexander

Assistant Professor, Department of English

Dr. Alexander received funding from the Associated Colleges of the South (ACS) for "Centenary College, First-Year Experience and Information Technology Studies: Information Fluency Project" (fall 2001-spring 2002). He received a research award from the Louisiana Association of Independent Colleges and Universities, which funded a collaborative project with Centenary student Amanda Schiffner in summer 2001. Also that summer Dr. Alexander was an ACS-Mellon Teaching with Technology Fellow.

Robert P. Bareikis

Arthur and Emily Webb Professor of International Studies, Department of Ancient and Modern Languages

Dr. Bareikis received a grant of $26,823 from the Louisiana Board of Regents for 2000-2001. This grant provided funds for new equipment, chiefly computers, for the Department of Art.

Robert P. Bareikis

Arthur and Emily Webb Professor of International Studies, Department of Ancient and Modern Languages

Mark Martin Gruettner

Associate Professor of German, Department of Ancient and Modern Languages

Dana Kress

Associate Professor of French, Department of Ancient and Modern Languages

Professors Bareikis, Gruettner, and Kress obtained funding from the Louisiana Board of Regents for the publication of 19th-century French and German texts (2003-04). These texts represent 12 "forgotten" works of literature (novels, short stories, and poems), 10 in French and two in German, that were the product of early 19th-century Louisiana culture. Centenary students will do much of the editorial work, and the texts will appear with the Centenary College imprint.

The 10 French texts will be in print by December 2003, the two Germans ones by May 2004. According to Dr. Kress, who is the grant's principal investigator, the French texts are significant in that they include an edition of an early (1842) anthology of African American poetry, a collection of African American short stories in French from the 1830s, a Marxist anti-slavery novel (1859) by the secretary of the Communist Internationale, and an early naturalist novel by a Creole doctor and friend of Émile Zola. These texts were selected for publication by a committee of francophone scholars within Louisiana and elsewhere.

Ernest W. Blakeney Jr.

Velma Davis Grayson Professor, Department of Chemistry

For 2002-03 Dr. Blakeney was awarded a grant of $69,234 by the State of Louisiana's Board of Regents Support Fund (BORSF) for the project "Enhanced Capabilities in NMR Spectroscopy at Centenary College of Louisiana." This award will permit Centenary's Department of Chemistry to add a number of accessories to its new NMR spectrometer that will enhance its potential to support the instructional program.

Ernest W. Blakeney Jr.

Velma Davis Grayson Professor, Department of Chemistry

Ronald A. Martin

Albert Sklar Professor, Department of Chemistry

Rosemary Seidler

Professor, Department of Chemistry

Thomas M. Ticich

Associate Professor, Department of Chemistry

For 2002-03 Drs. Blakeney, Martin, Seidler, and Ticich received a grant of $23,000 from the State of Louisiana's Board of Regents Support Fund for the "Enhancement of Spectroscopy at Centenary College of Louisiana."

Ronald N. Bukoff

Associate Professor and Director, Hurley Music Library, Hurley School of Music

Dr. Bukoff received $630 from the Centenary College Women's Endowment Quorum to purchase shelving for the Hurley Music Library's Lewis Bettinger Sountracks Collection. The Bettinger Collection comprises film, television, and musical theater soundtracks and original cast recordings donated by Professor of Psychology Lewis Bettinger before his death in 2001. Dr. Bukoff also received $600 from the Centenary College Muses for reference books to help patrons use the Bettinger Collection.

David Havird

Willie Cavett and Paul Brown Jr. Professor, Department of English

Grace Bareikis

Lecturer, Department of Education, and Director of Intercultural Affairs

In 2001 Professors Havird and Bareikis received a grant of $3,000 from the Global Partners Project: New Models in International Collaboration, sponsored by the Associated Colleges of the Midwest, Associated Colleges of the South, and Great Lakes Colleges Association, Inc., and funded by the Andrew W. Mellon Foundation. This grant funded the implementation of a model intercultural extension to a course at Centenary.

Alfred L. McKinney

Allen Harvey Broyles Professor of Computational Mathematics, Department of Mathematics

Dr. McKinney was the principal investigator (PI) on a successful Board of Regents Support Fund grant for $42,000 for 2003-2004. The title of the grant is "A Modeling and Computer-Aided-Design (CAD) Lab for Computer Science, Engineering, and Information Technology." He was also a Co-PI on a successful BORSF grant for $44,380 for 2002-2003. The title of the grant was "A Computerized Collaboration and Tutoring Environment."

Eric L. McIntyre

Assistant Professor, Hurley School of Music

Dr. McIntyre received a grant from the American Music Center's Margaret Fairbank Jory Copying Assistance Program for the world premiere of his original composition *Movements,* a dance suite for orchestra, in Houston, Texas (March 2002).

Lisa Nicoletti

Assistant Professor of Art History, Department of Art and Visual Culture

Dr. Nicoletti received a Louisiana Decentralized Arts Funding grant of $5,427 for the *Fragile Cultures* exhibition and lecture series. The project ran from November 2001-April 2002 at the Turner Art Gallery and consisted of three exhibitions by artists Sara Good, Phuong Nguyen, and Daniel Piersol, and four public lectures. For 2002-03 she received another Louisiana Decentralized Arts Funding grant, this time of $6,779, for the *Life Through the Lens* exhibition and lecture series. The project ran from November 2002-April 2003 and consisted of three exhibitions, a public forum on surviving breast cancer, film series, two photography workshops, and three public lectures.

David Otto

Professor, Department of Religious Studies

Dr. Otto received a travel grant for the 2003-04 academic year from the Great Lakes Colleges Association to continue his AIDS research in Kenya and Uganda. He is working on a collaborative grant with faculty members of the University of Nairobi to construct three pilot sites in Southwestern Kenya, which implement an adapted version of the Uganda AIDS Commission action plan, recently recognized by the Bush Administration. As Dr. Otto explains, the Bush Administration's plan to provide $15 billion dollars of AIDS funding to African nations over the next five years requires that they adapt the plan of action initiated by Uganda 10 years ago. While HIV+ rates have declined significantly among 19-34 year-old males in Uganda, the decline in the female population is much less. In fact, the HIV+ rate among women over 35 has increased. Dr. Otto's work with members of the University of Nairobi involves

adapting the Uganda AIDS Commission's approach in a way that allows the program in Kenya to qualify for U.S. funding while decreasing the HIV+ rate among females.

Juan Rodriguez

Gus S. Wortham Professor of Engineering, Department of Physics

Dr. Rodriguez received a grant of $60,000 from the Louisiana Board of Regents Enhancement Fund for "A Community Development Approach to an Advanced Physics Laboratory" (June 2002-May 2003). With Harold Battarbee (of the Louisiana State University Health Sciences Center), Dr. Rodriguez received a patent for "apparatus and method for high-bandwidth optical tomography" (United States Patent 6,291,824 [18 September 2001]).

Rosemary Seidler

Professor, Department of Chemistry

Ronald A. Martin

Albert Sklar Professor, Department of Chemistry

Thomas M. Ticich

Associate Professor, Department of Chemistry

Ernest W. Blakeney Jr.

Velma Davis Grayson Professor, Department of Chemistry

For 2002-03 Drs. Seidler, Martin, Ticich, and Blakeney received a grant of $52,000 from the State of Louisiana's Board of Regents Support Fund for the "Enhancement of Chemical Analysis at Centenary College."

Helen B. Sikes

Associate Professor of Accounting, Frost School of Business

Barbara J. Davis

Samuel Guy Sample Professor of Business Administration, Frost School of Business

In 2002 Drs. Sikes and Davis received two grants from the Louisiana Board of Regents Support Fund

for implementation in 2002-03: a Traditional Enhancement, Business Subprogram grant of $82,265 for equipment and software and an Undergraduate Enhancement, Business Subprogram grant of $42,848 also for equipment and software. The title of the first project was "The FACTS: Financial and Accounting Computerized Trading-Teaching System"; the other was "A Multimedia Lab Enhancement and Enlargement."

Julia Thorn

Associate Professor, Hurley School of Music

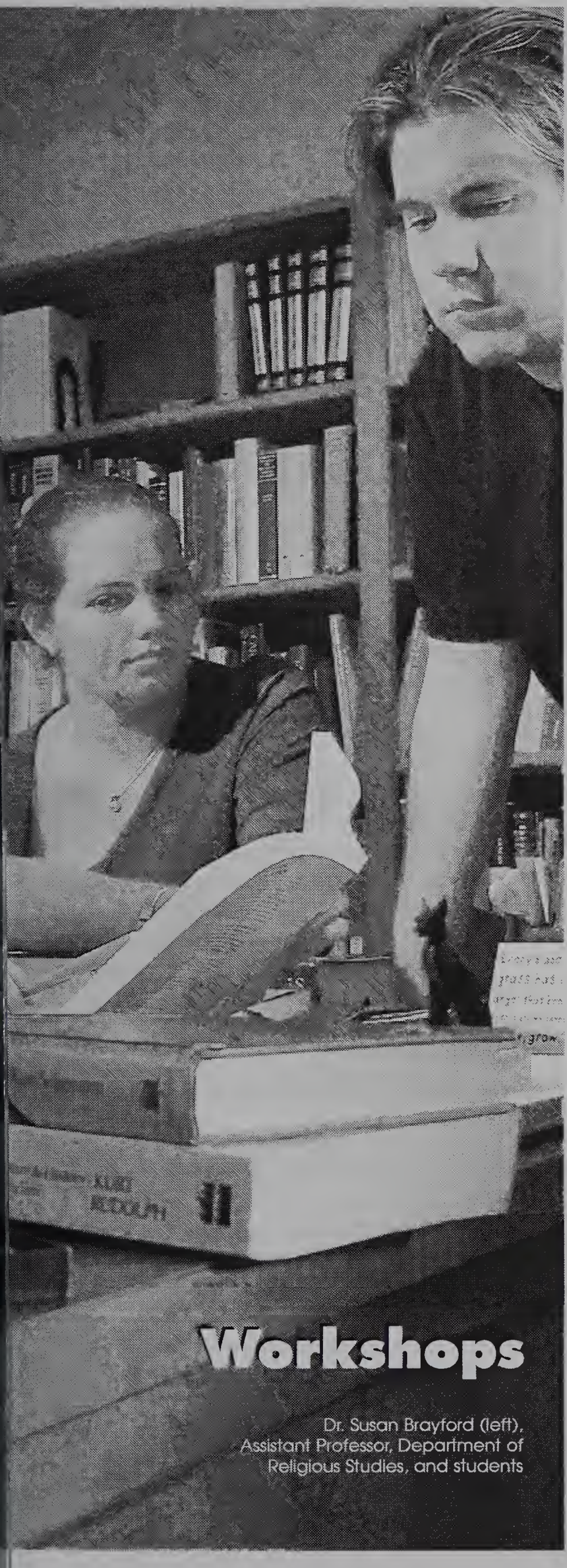
Dr. Thorn received $5,000 from the Women's Endowment Quorum and $2,500 from the Muses to enable Camerata to represent Centenary in performances for the Music Educators National Convention, Southern Division, in Savannah, Georgia, and the Spivey Hall Educational Concert Series in Morrow, Georgia, on 23 January 2003.

Thomas M. Ticich

Associate Professor, Department of Chemistry

Dr. Ticich received a grant of $15,324 from the Board of Regents Support Fund for the project "Entering the Nanoworld of Chemistry with Scanning Tunneling Microscopy." He also received a grant of $1,000 from the Local Sections Activities Committee of the American Chemical Society to fund an outreach project which he organized for the local ACS during National Chemistry Week in November 2001.


Parables of Jesus
GOD-TALK
ISTIAN THEOLOGY
AMENT



Workshops

Dr. Susan Brayford (left), Assistant Professor, Department of Religious Studies, and students

Workshops

Bryan Alexander

Assistant Professor, Department of English

Dr. Alexander planned and organized two workshops on Digital Technologies and Cultures at the Associated Colleges of the South Technology Center at Southwestern University, 12-13 September 2001 and 17-21 July 2002. Participants discussed and initiated a collaborative strategy for teaching about the digital world in a liberal arts setting, making plans for learning modules, inter-campus classes, and a Web-based collaboration tool (http://www.colleges.org/~dtc/).

Robert P. Bareikis

Arthur and Emily Webb Professor of International Studies, Department of Ancient and Modern Languages

Dr. Bareikis attended a workshop, "The Socratic Method in the Teaching of the Humanities," at the University of Washington in summer 2000. During the summer of 2001, he participated in a six-week seminar on classical Roman art at the American Academy in Rome sponsored by the National Endowment for the Humanities. Dr. Bareikis wrote a successful application for another NEH Summer Seminar, on Austrian history and politics in Vienna, but chose to participate in the seminar in Rome rather than Vienna.

David B. Bieler

Associate Professor, Department of Geology

In October 2001, Dr. Bieler attended the Boston Conference of "Science and the Spiritual Quest" sponsored by the Center for Theology and the Natural Sciences, the American Association for the Advancement of Science, and the Harvard Divinity School. In April 2002, Dr. Bieler represented Centenary College at the inaugural conference of the Hendrix-Lilly initative on "Vocation and Integrity: A Call to Wholeness" at Hendrix College. The conference featured a workshop on "Faith and the Academy: Wesley on the Vocation of a College" that examined the contemporary meaning of Wesley's educational aim of "uniting knowledge and vital piety."

Susan Brayford

Assistant Professor, Department of Religious Studies

Dr. Brayford attended the annual Associated Colleges of the South Teaching Workshop at Rollins College (summer 2002).

Steve Clark

Associate Professor of Classics and French, Department of Ancient and Modern Languages

From 8-12 June 2002, Dr. Clark participated in the Sunoikisis Greek Workshop at the Associated Colleges of the South Technology Center at Southwestern University, Georgetown, Texas. Sunoikisis is a cooperative venture among the classicists at ACS insitutions. It has developed and sponsored a number of projects, among which is a series of internet-based courses available to students at ACS institutions and taught largely by faculty members at these colleges and universities. The topic of the 2002 workshop, in preparation for the fall semester Greek course, was Hellenistic Poetry. Again from 4-7 June 2003, Dr. Clark participated in the Sunoikisis Greek Workshop at Southwestern. The topic of this year's workshop was Homer's *Iliad.*

Ginger Folmer

Professor of Dance, Department of Theatre and Dance

Professor Folmer participated in a workshop at the American College Dance Festival at the University of Texas, Austin (13-17 March 2002).

David J. Hoaas

Professor of Economics, Frost School of Business

In June 2002 Dr. Hoaas participated in a National Science Foundation Chautauqua Short Course, "Using Classroom Experiments to Teach Undergraduate Economics," and in June 2003 in a National Science Foundation Chautauqua Short Course, "Using Sports to Teach Undergraduate Economics." In July 2003 at Duke University, Dr. Hoaas participated in the History of Economics Society Teaching Workshop "Teaching the History of Economic Thought."

Jerry Lisantti

Associate Professor, Department of Physics

Dr. Lisantti attended a Project Kaleidoscope Summer Institute at Williamsburg, Virginia, 2-5 June 2002 on Building Undergraduate Physics Programs for the 21st Century.

Alfred L. McKinney

Allen Harvey Broyles Professor of Computational Mathematics, Department of Mathematics

Dr. McKinney attended a Biomedical Informatics Symposium at the Louisiana Tech Technology Transfer Center in Shreveport in November 2002. He participated in a Maple Workshop at Texas A&M University in Bryan, Texas, 5-7 June 2002. He was selected to participate in a National Computational Science Institute (NCSI) Modeling Workshop at Texas A&M University in Corpus Christi, Texas, in July/August 2002. He attended the Louisiana-Mississippi Mathematical Association of America (MAA) annual meeting at Northwestern University in Natchitoches, Louisiana, 28 February-2 March 2002, and the annual meeting of the South Central Conference of the Corsortium for Computing Sciences in Colleges at Texas Lutheran University, 12-13 April 2002.

Eric L. McIntyre

Assistant Professor, Hurley School of Music

Dr. McIntyre served as a leader for the Associated Colleges of the South music technology workshop and new music festival in Georgetown, Texas (July 2002).

George Newtown

Professor, Department of English

Dr. Newtown attended the Annual Meeting of the Society for Values in Higher Education, 8-13 August 2002, at the University of San Diego in California. There he participated in the "Autobiography" Morning Group, a week-long investigation of autobiographical writing. Earlier that month (3-8 August 2002), also at the University of San Diego, Dr. Newtown served as a staff member for the Society for Values in Higher Education New Teachers Workshop.

The event in 2002 involved 17 recent PhDs or ABDs in considering their prospects and values as college teachers and in improving their teaching.

Lisa Nicoletti

Assistant Professor Art History, Department of Art and Visual Culture

Dr. Nicoletti attended the Teaching Workshop sponsored by the Associated Colleges of the South at Rollins College, June 2001.

David Otto

Professor, Department of Religious Studies

Dr. Otto conducted a workshop, "Old Testament Words, Modern Day Issues," at the Christian Educator's Fellowship, National Conference (4-6 October 2002) in Norfolk, Virginia. This was an interactive, experiential workshop that provided professional religious educators tools for exploring moral theory and textual criticism for use in local parishes.

Betsy Rankin

Professor of Economics, Frost School of Business

Dr. Rankin attended the Associated Colleges of the South-sponsored conference "Greening the International Experience" at Rollins College in April 2002.

Mark Schlatter

Assistant Professor, Department of Mathematics

Dr. Schlatter attended the Viewpoints 2001 workshop, 3-8 June 2002, at Franklin and Marshall College in Lancaster, Pennsylvania. The workshop focused on connections between mathematics and art, with special attention to perspective and fractals.

Samuel C. Shepherd

Professor of History, Department of History and Political Science

Dr. Shepherd served on the Nominations Committee and Publications Committee and attended the meeting of the Louisiana Historical Association in New Iberia, Louisiana, in March 2002. Dr. Shepherd

attended the annual meetings of the Southern Historical Association in New Orleans in November 2001 and in Baltimore, Maryland, in November 2002.

Julia Thorn

Associate Professor, Hurley School of Music

Dr. Thorn was clinician for the District I High School Honor Choir Festival in Monroe, Louisiana (10 February 2002), and the Caddo Parish Elementary Honor Choir Festival in Shreveport (28 February 2003).

Gregory VanHoosier-Carey

R. Z. Biedenharn Associate Professor of Communication, Department of Art and Visual Culture

In January 2002 Dr. VanHoosier-Carey attended the "Rethinking Teaching and Learning Spaces in Liberal Arts Education" workshop at Emory University (Atlanta, Georgia) sponsored by The National Institute of Technology in Liberal Education.



Dr. Lisa Nicoletti, Assistant Professor of Art History, Department of Art and Visual Culture

Honors and Awards

Honors and Awards

Bryan Alexander

Assistant Professor, Department of English

At Centenary Dr. Alexander received the Faculty Pacesetter Award in 2001 and 2002.

Robert P. Bareikis

Arthur and Emily Webb Professor of International Studies, Department of Ancient and Modern Languages

Dr. Bareikis was a finalist for a Fulbright grant for 2003-04. This grant, which is subject to funding, will subsidize a semester of research in Germany.

Mary L. Barrett

Associate Professor, Department of Geology

Dr. Barrett was elected by the American Association of Petroleum Geologists, the largest international organization for petroleum geosciences, to the Executive Committee for the Division of Environmental Geosciences. She will serve a two-year term as secretary-treasurer.

Karin Breuer

Assistant Professor of History, Department of History and Political Science

In 2003 Dr. Breuer received the Charlton H. Lyons Faculty Summer Research Award for her project "Engendering the Nation: the German Burschenschaft and the 'Women's Question,' 1850-1900."

Don Hooper

Associate Professor, Department of Theatre and Dance

Patric McWilliams

Adjunct Lecturer, Department of Theatre and Dance

First annual Memory Awards, sponsored by the local *SB Magazine* and presented in June 2003, went to Mr. Hooper for Best Set Design in a Drama *(The*

Bat) and Best Lighting Design in a Drama *(The Bat)* and to Mr. McWilliams for Best Costumes in a Drama *(The Bat)*, Best Costumes in a Musical *(Mame)*, and Best Director for a Drama *(The Shape of Things)*. Centenary's production of *The Shape of Things* received the award for Best Drama, while *Mame* (also directed by Mr. McWilliams) received the award for Best Musical.

William Joyce

Artist-in-Residence

In 2003 the Friends of Louisiana Public Broadcasting presented Mr. Joyce with its Louisiana Legends Award. Also in 2003 he was nominated for an Emmy Award in Creative Arts for *William Joyce's Rolie Polie Olie* as featured on the Disney Channel.

Dana Kress

Associate Professor of French, Department of Ancient and Modern Languages

Dr. Kress served as president of CODOFIL Consortium of Universities (2001-03).

Earle Labor

George A. Wilson Professor of American Literature, Department of English, and Director, Jack London Research Center

Dr. Labor was selected by the Board of Regents in 2002 to serve on the Planning Committee for the Louisiana Society of Eminent Scholars.

George Newtown

Professor, Department of English

Dr. Newtown served on the staff for the Society for Values in Higher Education New Teachers Workshop, 22-26 July 2001 at Alfred University in Alfred, New York. The event in 2001 involved 15 recent PhDs or ABDs in considering their prospects and values as college teachers. Dr. Newtown is an elected member of the society's Board of Directors.

Lisa Nicoletti

Assistant Professor of Art History, Department of Art and Visual Culture

For summer 2001 Dr. Nicoletti received the Centenary College Alumni Association Award, which enabled her to further her research on "Memorializing the Holocaust." With this award she traveled with Holocaust survivor Vladka Meed and attended the International School of Holocaust Studies at Yad Vashem, Jerusalem, and examined memorials in Poland and Israel. In 2002 she received the inaugural Charlton H. Lyons Faculty Summer Research Award for her project "Memoirs of the Holocaust." During that summer she traveled with Cornelius Suijk, former director of the Anne Frank House, to Holocaust sites throughout Europe, including Amsterdam, where she met Miep Gies who helped to hide Frank's family. Dr. Nicoletti is a member of the Shreveport/Bossier Holocaust Commemoration Committee and Jewish Cinema South. She was listed in the 2002 *Who's Who Among America's Teachers.*

Betsy Rankin

Professor of Economics, Frost School of Business

In 2002 Dr. Rankin was elected vice president of the Southwestern Society of Economists. She was elected program chair/president in March 2003.

Douglas Rust

Assistant Professor, Hurley School of Music

Dr. Rust was elected to the Executive Board of the Regional Theory Conference in Texas (2003). He will be helping to program school outreach events in music for the state.

Samuel C. Shepherd

Professor of History, Department of History and Political Science

Dr. Shepherd was included in the 2002 *Who's Who Among America's Teachers.*

Thomas M. Ticich

Associate Professor, Department of Chemistry

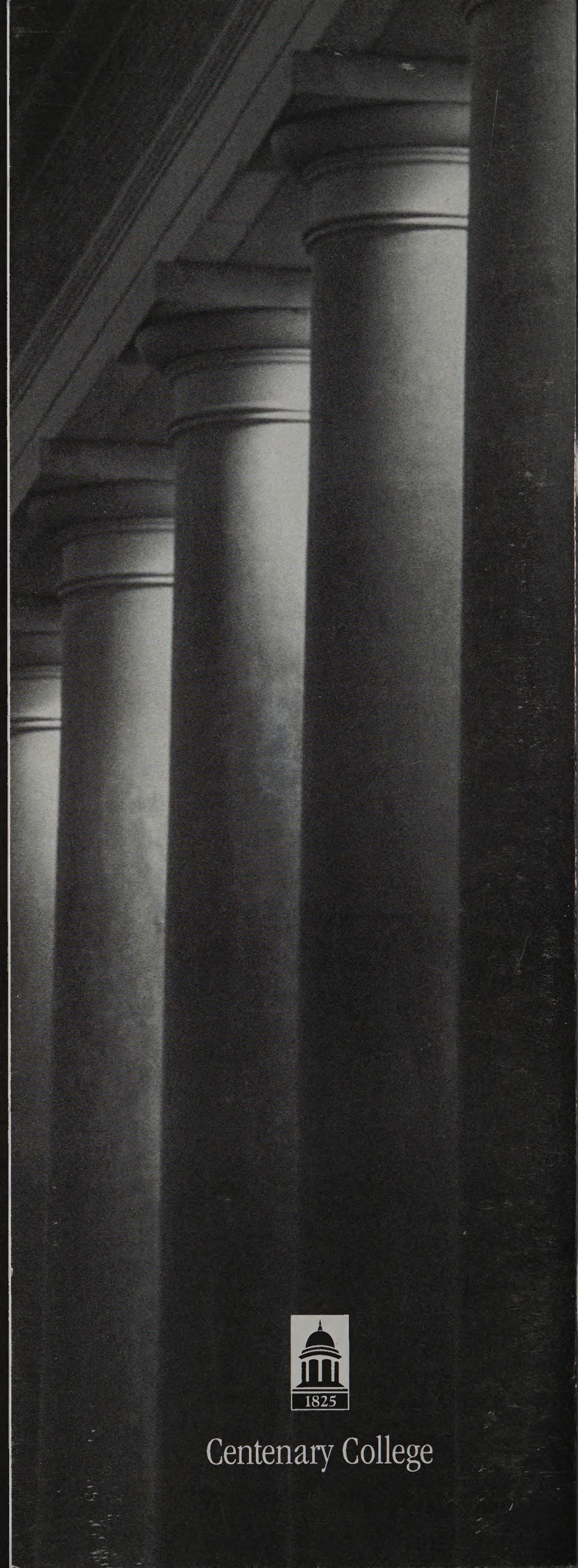
The Northwest Louisiana Section of the American Chemical Society (ACS) received a ChemLuminary Award for greatest membership involvement for an outreach event at Shreveport's Sci-Port Discovery Center, which Dr. Ticich organized as National Chemistry Week coordinator. The award, the first for the local section, was presented at the 224th National ACS Meeting in Boston, Massachusetts, in August 2002. The local event involved 200 school children in various hands-on activities and a magic show and included volunteers from three different institutions, including many student affiliates. Centenary's Chemistry Club, which Dr. Ticich advises, received outstanding chapter awards from the American Chemical Society for two consecutive years. This recognition places the chapter in the top 2% of the clubs nationwide based on the number and variety of its actitities. Club presidents Leif Sherry (who graduated in 2002) and third-year student Jeffrey Broussard accepted award plaques at National ACS Meetings in Orlando, Florida (April 2002), and New Orleans, Louisiana (March 2003).

Index

Alexander, Bryan 14, 36, 52, 60, 68, 74
Allen, Bruce 14
Bareikis, Grace 62
Bareikis, Robert P. 14, 36, 60, 68, 74
Barrett, Mary 15, 36, 52, 74
Bieler, David B. 15, 68
Blakeney Jr., Ernest W. 61, 64
Brandl, Katherine 45
Brayford, Susan 37, 52, 69
Breuer, Karin 37, 74
Bukoff, Ronald N. 15, 30, 37, 62
Christensen, Harold 22, 43
Ciocchetti, Christopher 16, 38
Clark, Steve 53, 69
Colson, Darrel 38
Davis, Barbara J. 26, 47, 64
Dean, Ronald E. 16
Demerath, Loren 16, 38
DeRousse, Cathy 17
English, Horace 30, 39
Folmer, Ginger 31, 39, 69
Gruettner, Mark Martin 17, 60
Havird, David 17, 39, 48, 62
Head, Derrick 45
Hoaas, David J. 10, 18, 22, 53, 69
Hooper, Don 74
Huff, Peter A. 18, 39
Joyce, William 19, 75
Kress, Dana 20, 40, 53, 60, 75
Labor, Earle 20, 40, 54, 75
Leuck, Beth E. 11
Lindemann, Julie 26, 46
Lisantti, Jerry 21, 70
Martin, Christopher L. 21, 41
Martin, Ronald A. 61, 64
McIntyre, Eric L. 31, 41, 63, 70
McKenna, Maureen 41
McKinney, Alfred L. 21, 42, 55, 62, 70
McWilliams, Patric 74
Means, Nathaniel 22
Newtown, George 42, 70, 75
Nicoletti, Lisa 42, 63, 71, 76
Otto, David 22, 43, 63, 71
Rankin, Betsy 22, 43, 71, 76
Rodriguez, Juan 23, 43, 55, 64
Rust, Douglas 76
Schlatter, Mark 24, 45, 71
Schwab, Kenneth L. 5
Seidler, Rosemary 61, 64
Shelburne, Steven R. 25
Shepherd, Samuel C. 25, 46, 55, 71, 76
Shimon, John 26, 46
Sikes, Helen B. 26, 47, 55, 64
Smith, Ross E. 33
Stone, Thomas 26, 33
Strange, Jennifer 48
Thomas, Nathan 48
Thorn, Julia 34, 49, 56, 65, 72
Ticich, Thomas M. 27, 49, 56, 61, 64, 65, 77
VanHoosier-Carey, Gregory 49, 56, 72
VanHoosier-Carey, Kimberly 25
Weeks, Kelly Pledger 50
Weeks, Matthew 50
Wolkomir, Michelle 25, 27, 57

Notes

Notes


1825
Centenary College